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# Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

PUBLISHED WEEKLY  
BY  
THE NEW YORK TIMES  
COMPANY

MARCH 18,  
1926  
VOL. XXIII, No. 4

TEN  
CENTS

CANADA  
15 CENTS



*The Skyrocket of  
the Cross Bar:*

*Charlie Hoff,  
the Sensational Pole-  
Vault Star From Nor-  
way, Who Broke His  
Own Record Recently  
in Chicago, Wearing a  
Wreath Presented Him  
by Two of His Athletic  
Norwegian Admirers.  
(Times Wide World Photos.)*

# Metropolitan Amusement Guide

CHARLES DILLINGHAM ATTRACTIONS

**NEW AMSTERDAM THEATRE** West 42d St. Evs., 8:30 | Erlanger, Dillingham & Mats. Wed. & Sat., 2:30 | Ziegfeld, Mgr. Dirs.

## MARILYN MILLER in SUNNY

A New Musical Comedy

Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d. CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY, and the following featured artists: Borrah Minevitch, Pert Kelton, Paul Frawley, Linda, Esther Howard, Elsa Peterson, George Olson and His Orchestra, The Eight Marilyn Cocktails, Gus Salzer's Augmented Orchestra. Staged by HASSARD SHORT.

**FULTON THEATRE** West 46th St. | Matinees Wed. & Sat.

## INA CLAIRE

IN A COMEDY BY FREDERICK LONSDALE

"THE LAST OF MRS. CHEYNEY"

Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS

STAGED BY WINCHELL SMITH

**GLOBE THEATRE** B'way at 46th St. Evs. at 8:30. Mats. Wed. & Sat. at 2:30.

H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

## NO, NO, NANETTE

With LOUISE GROODY And a Notable Cast. A GORGEOUS GARDEN OF GIRLS.

**CASINO** 39th and B'way. Evs. 8:30. Matinees Wed. & Sat.

in RUSSELL JANNEY'S MUSICAL SENSATION

## VAGABOND KING

Found on McCarthy's "If I Were King."

CAROLYN THOMSON, HERBERT CORTHELL, MAX FIGMAN, JANE CARROLL, OLGA TRESKOFF. Music by RUDOLF FRIML.

"An Inspiringly Obscure Piece."—Burns Mantle, News. "As Good as Broadway Makes Them."—Percy Hammond, Herald Tribune. "Great! Chrystal Herne's Interpretation a Masterpiece."—Evening Journal.

ROSALIE STEWART presents THE DRAMATIC SENSATION

## CRAIG'S WIFE

By GEORGE KELLY, author of "The Show-Off"

with CHRYSTAL HERNE

MOROSCO THEATRE, West 45th St. EVES. at 8:30. MATINEES WED. &amp; SAT. at 2:30.

BEST BALCONY SEATS AT BOX OFFICE 8 WEEKS IN ADVANCE

**SHUBERT THEATRE** 44th Street, west of Broadway. Evs. 8:30. Mats. Wed. & Sat., 2:30.

NEW SPRING EDITION

## GREENWICH VILLAGE FOLLIES

Staged by HASSARD SHORT

**CASINO de PARIS** Century Theatre Building

62nd St. and Central Park West. Phone Columbus 8300. Evs. 8:25. MATINEES THURS. AND SAT.

Smoking Permitted.

The Revue all New York is talking about!

## A NIGHT IN PARIS

The Great American Musical Success

## DEAREST ENEMY

With HELEN FORD and CHARLES PURCELL

Staged by JOHN MURRAY ANDERSON

Book by Herbert Fields, Lyrics by Lorenz Hart.

Music by Richard Rodgers.

KNICKERBOCKER Theatre, B'way and 38 St. Evs. 8:30. Dir. A. L. Erlanger. Mats. Wed. &amp; Sat.



## "BY THE WAY"

"OF ALL THE SHOWS I HAVE SEEN THIS YEAR I ENJOYED 'BY THE WAY' THE MOST."—Karl Kitchen, Eve. World.  
Dir. A. L. Erlanger. GAIETY THEATRE, Broadway and 46th Street. Evs. 8:30. Mats. WEDNESDAY & SATURDAY AT 2:30.

Everything Big But the Prices.

## HIPPODROME

Mats. Daily. Good Seats 50c. Evs. \$1.

## ANNA CASE

JOHNNY BURKE, THE COMMANDERS, DANNY DARE &amp; CO., YORKE &amp; KING, SMITH &amp; STRONG, 4 ACES &amp; QUEEN, GROH &amp; ADONIS, and 100 Others.

It's a Great Comedy!

## "THE PATSY"

with CLAIBORNE FOSTER

BOOTH 45th St., West of Broadway. Evs. 8:30. Mats. WEDNESDAY &amp; SATURDAY, 2:30.

A RIOT OF LAUGHTER

SAM H. HARRIS BY ARRANGEMENT WITH HASSARD SHORT presents

MUSIC BOX W 45 ST. EVS. 8:40 MAT. WED. and SAT. 2:40 Seats 8 weeks ahead

## CRADLE SNATCHERS

BY RUSSELL MEDCRAFT &amp; NORMA MITCHELL

with MARY BOLAND

**LYRIC THEATRE** West 42d Street. Evenings 8:30. Matinees Wednesday and Saturday, 2:30.

SAM H. HARRIS Presents

THE MARX BROTHERS in "The Town's Chief Laugh Festival."—Eve. Post.

## THE COCOANUTS

Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.

A Story of Everybody's Religion—Mother Love

LEWIS &amp; GORDON in association with SAM H. HARRIS present

## GEORGE JESSEL

IN THE COMEDY DRAMA SENSATION OF ALL TIME

CORT W 48 ST. EVE 8:30 MATS WED SAT 2:30 SEATS 8 WKS. IN ADVANCE

## The JAZZ SINGER

BY SAMSON RAPHAELSON



## DESERTED - DESIRED - RESCUED

She had the STRANGEST ADVENTURE, the most GRIPPING ROMANCE, the most COMPELLING LOVE STORY of modern times. See it all in

## 12 MILES OUT

PLAYHOUSE 48th St. &amp; B'way

Wm. Anthony McGuire's Unforgettable Drama, with WILLIAM COURTENAY. EVS. 8:30. MATS. WED. &amp; SAT. 2:30.

THE MOST PERFECT REVUE EVER PRESENTED

**EARL CARROLL** 4TH NEW EDITION

## VANITIES

WITH THREE WORLD-FAMOUS COMEDY FAVORITES

JOE COOK FRANK TINNEY JULIUS TANNEN

THE LOVELIEST GIRLS IN AMERICA AND DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.

EARL CARROLL THEATRE 7TH AVENUE AND 50TH STREET MATINEES THURSDAY AND SATURDAY

**BELASCO THEATRE** WEST 44th ST.

EVES. 8:20. MATS. THURS. &amp; SAT., 2:20.

DAVID BELASCO presents

## LENORE ULRIC

AS LULU BELLE

IN A NEW PLAY

by EDWARD SHELDON &amp; CHARLES MACARTHUR

Supported by Henry Hull and a company of unique distinction

FEATURE MOTION PICTURES

"Whatever you do, don't miss

## BEN-HUR

—Herald Tribune

## BEN-HUR

By Gen. Lew Wallace

GEO. M. COHAN

Theatre, B'way & 42d. Twice Daily, 2:30-8:30. Sun. Mats. at 3. Nights and Sat. Mats. 50c to \$2.00. All Other Mats., Inc. Sun., 50c to \$1.00.

**ASTOR THEATRE** B'WAY at 45 ST. | SUNDAY MATINEES TWICE DAILY, 2:30-8:30. AT 3.

## THE BIG PARADE

A METRO-GOLDWYN-MAYER PRODUCTION.

Telegram (Frank Vreeland)—The picture is greater than "Down to the Sea in Ships" and is one of the finest seascapes on record. You can't afford to miss seeing John Barrymore.

**WARNER THEATRE** Broadway, near 52nd St.

## JACK BARRYMORE IN THE SEA BEAST

Twice Daily—2:45, 8:45. Sun. Mat., 3 P. M. Nights and Sat. Mat., 50c. to \$2. All other Mats., 50c. to \$1.

# Are *you* ever at a loss for words?

Learn to Express Yourself Clearly, Forcefully and Correctly. Increase Your Vocabulary. Discover and Correct Your Errors. Sherwin Cody's New Invention Does It in 15 Minutes a Day. Fascinating as a Game

**I**F you are ever thus at a loss for suitable words, you envy the person who speaks smooth, flowing, forceful English; who can express his thoughts clearly and defend them intelligently; who never gropes about for the right word; who has the gift of speaking correctly, without effort or hesitation.

Yet this enviable power is really *not* a gift, conferred upon some persons and withheld from others. It is quite easy to develop this precious ability, if only you make up your mind, *right now*, to stop letting poor English lower you in the estimation of intelligent people! And people do judge you almost entirely by what you say. You cannot blame them, for you too look down upon those who say, "I ain't," or "I can't hardly tell."

## Make Your Bad Habits Disappear This Easy Way

Your incorrect habits of using English have become rooted in your conversation simply because you are *unconscious* of the mistakes you make. If you habitually say, "I want to really enjoy the play," you do it because you do not know that you are breaking a rule of grammar. If you say, "Everyone is afraid of losing their money," you do it unconsciously, through ignorance. You need only to find out what errors you are making in order to replace them, at once, with the correct grammatical forms, and soon you will be speaking correctly without thinking about your choice of words. The question is, "How can you discover the individual errors that **YOU** make?"

Sherwin Cody, perhaps the foremost teacher of English this country has known, has answered this question in a simple and intensely practical way. And his answer is so revolutionary, so saving, that when he embodied it in his famous "Self-Correcting Device," he was immediately awarded a patent upon his invention. This remarkable invention of Mr. Cody's is adapted to the needs of every single person who wants to speak correctly and fluently, no matter what his previous education has been. It will "automatically" find and correct the mistakes that you are in the habit of making.

## Already Used By Over 41,000 People

No new idea has ever had a more thorough testing. Over forty-one thousand individuals, in every walk of life, already have made use of this remarkable method. Leaders of industry and commerce, as well as aspiring young employees; society women, as well as their maids; ministers, physicians, lawyers, editors, teachers—in fact, men and women in every profession and every trade—have found themselves immeasurably benefited.

By means of this method they have removed their unconscious errors; they have widened their vocabulary; they have eliminated the *crudities* that marred their speech and made it clumsy; their continual doubt as to the correctness or incorrectness of certain expressions, or of pronunciation, is gone. In a word, they now speak and write a better English—*habitually, without thought!*

## Only 15 Minutes a Day

It is impossible, in this space, to explain what Mr. Cody's method is and how it works. It is enough to say that it throws overboard the useless rules with which the teaching of English formerly was encumbered. *It concentrates solely on the formation of the correct habits which you individually need.* Progress is exceptionally rapid. The method requires your attention for only fifteen minutes a day, over a comparatively short period; and, above all, it is *guaranteed* to improve your English to your own satisfaction, or it will cost you nothing.

## Free—"How to Speak and Write Masterly English"

If you are interested—if you wish to acquire this rare ability to speak and write English that commands respect—send for Mr. Cody's book "How to Speak and Write Masterly English." This explains in detail what his invention is and the really remarkable results obtained through it by thousands of people.

The book will be sent without charge. Asking for it involves no obligation. No salesman will call upon you. It will be left to your own judgement whether you care to make use of Mr. Cody's astonishing method. Mail the coupon or a letter now, before you forget to do so.

## Sherwin Cody School of English

743 Searle Building

Rochester, N. Y.



### A Bore in Society

"I don't know just how to put it. But it's like this—"  
 "In other words, I mean to say—"  
 "Now let me see—er—er—I'll see if I can explain it—"  
 "It was sort of a pink color—kind of reddish—I guess you understand."  
 "I said to Mr.—er—er—you know who I mean—"  
 "It was a wonderful game. Babe Ruth made the most wonderful hit of his career. He was simply wonderful."



### Hampered in Business

"Economy is a question of—a matter of *policy* with us—it's a question of *economy*, you see. We got to be *economical*. It's our business *policy*. You see what I mean?"



### A Tiresome Letter Writer

Dear Jim:  
 Our trip to Boston was very interesting. The old church was very *interesting* too. It has *interesting* old windows. You would have been *interested* in the pulpit. Montreal will be still more *interesting*, I think. Wish you were here.  
 Bill.

SHERWIN CODY SCHOOL OF ENGLISH  
 743 Searle Building, Rochester, New York.

Please send me, without obligation on my part, your new free book, "How to Speak and Write Masterly English."

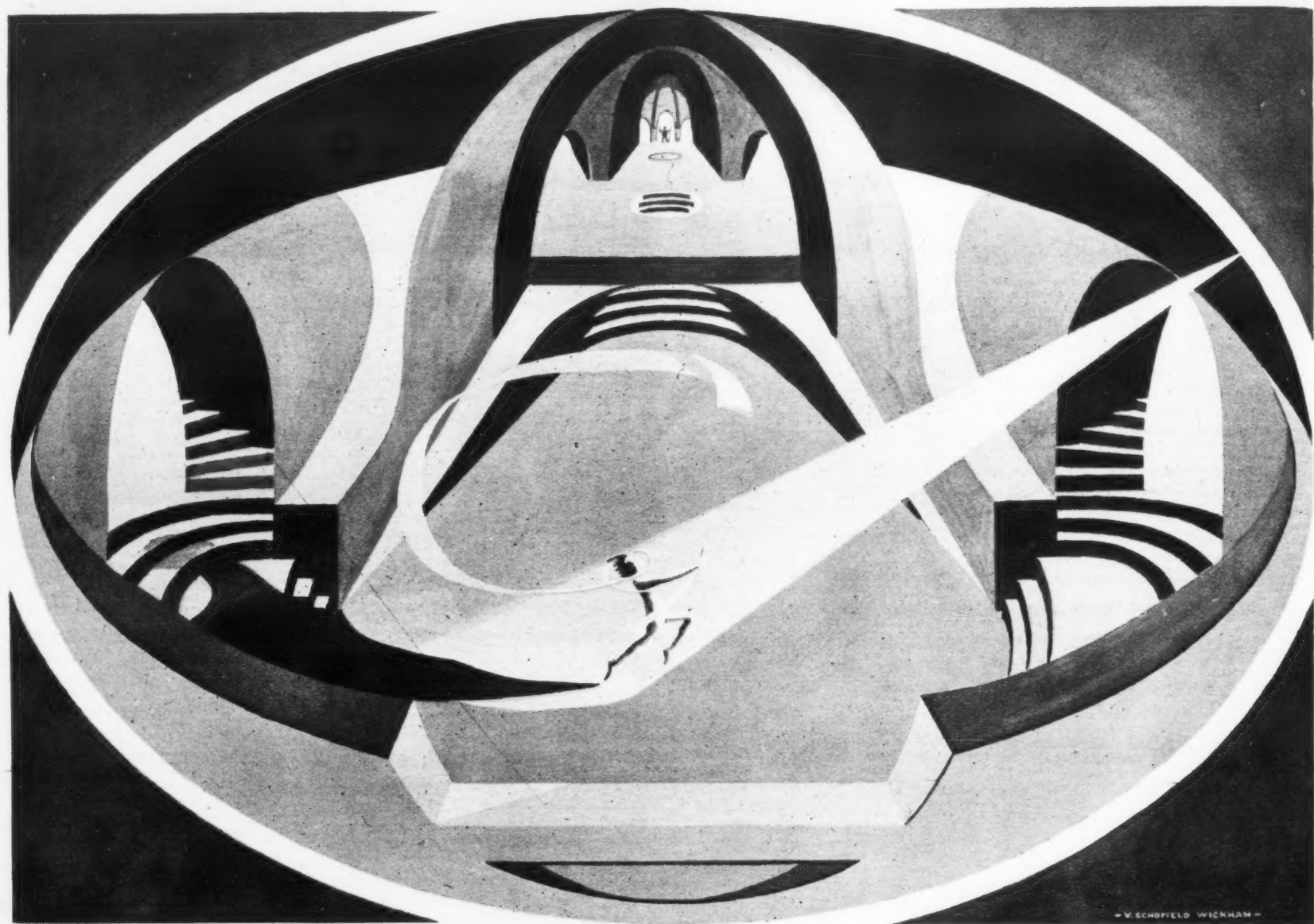
Name .....

Address .....

City .....

State .....

# THE THEATRE



**THE DRAMA-AS OLD AS MIMICRY-AS YOUNG AS  
THE WEIRD EXPERIMENTS IN STAGECRAFT THAT  
ARE HERALDING A NEW DRAMATIC ERA**

**MID-WEEK PICTORIAL KEEPS YOU IN TOUCH WITH  
THE PROGRESS OF THE MODERN STAGE AND CINEMA**

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M-W-P. 3-18-26

# New Guaranteed Way To Learn FRENCH, SPANISH, GERMAN or ITALIAN



The American Tourist who cannot speak French sees only the American Side of Paris. The real French life, which he has crossed the ocean to see is closed to him because he doesn't know its language. He can only plod along the beaten paths laid out for him—seeing sights which every one else sees and meeting people he could just as well meet at home.



His auto broke down just outside of Munich and he is trying his best to get help. If he could speak German—or even French—he would have no trouble at all, but unfortunately he can't. From all appearances his auto is doomed to stay where it is and he will be put to all kinds of inconvenience and trouble before he can extricate himself out of his difficulties.

## Learn Quickly — Before You Go Abroad Learn the Natural Way — As Children Do

Between now and the time of sailing for a Summer vacation in Europe, you can learn to speak and understand one of the four principal foreign languages—as easily and naturally as you learned your own when a child. No tiresome translation whatever. Not a word of English is used, from the very first lesson. The only course giving *individualized instruction* in the foreign language itself; yet, you learn by mail, right at home. Ability to read and talk GUARANTEED.

If you should go abroad this summer, you will want to get the greatest possible pleasure and benefit from your trip. But you will fail to do this if you cannot understand and speak the language of the country where you intend spending most of your time. To get the MOST from your vacation or business trip in Europe, you must be able to ask necessary questions of railway officials, guides, hotel people, taxi-drivers and waiters, as well as converse with the intelligent natives you meet.

If you cannot do this now, and would like to go abroad this year, you still have time to learn real, conversational French, German, Spanish or Italian—through a remarkable new method of teaching languages without once translating or referring to a dictionary! Students acquire practical command of a new tongue in eight to twelve weeks.

This revolutionary method is based on the *natural* way in which children learn languages. Like a child learning to speak, you do not bother at first about grammar, syntax, or any of the other stumbling blocks that make ordinary methods of language study so difficult and discouraging.

Instead, you learn from the very first lesson *how to use the language itself*—you rapidly acquire the habit of using the new words, the meaning of which you understand at *sight* as you go along. Then, when you can speak, read, and understand others readily, you get the knowledge of grammar you need in a new, simple way, which makes it both easy and very interesting.

### No English Used!

When you open the first lesson of the Pelman method, you will be surprised to see *not a single word in English*. But you will be startled to discover that you understand every word; that every sentence is as clear as if it were English; and that **YOU READ AT SIGHT!**

Here is the secret of the amazing rapidity and ease with which you learn languages through the natural Pelman Method: All the languages of Western Europe—English, French, Spanish, German, Italian—are really “cousin” languages based largely upon a common root. Thousands of words are spelled

nearly alike, and have almost identical meanings in all these tongues. You can pick up a French newspaper, for example, and out of a single page see up to one hundred words that you recognize from their similarity to familiar English words. In the Pelman lessons you easily discover the meaning of the unfamiliar words by the way they “fit in” with the ones you recognize at sight.

### Only Individualized Mail Course

The Pelman method is the only one which takes full advantage of this remarkably interesting fact. It is also the only course which gives *individualized instruction* in the language itself, yet does it by mail. You cannot learn languages entirely from books. Every student needs a certain amount of guidance from an expert instructor, although the remarkably accurate “phonetic” Pelman method dispenses with his personal presence.

One of the most valuable features of this system is that *correct pronunciation and accent* are taught from the very first lesson by a remarkable new invention that makes this part of your progress astonishingly easy.

### Send for free book!

The amazing free book, that is yours for the asking, shows you what a real cultural benefit, what a wonderful means for pleasure, it is to have another language at your command. This free book will give you a convincing demonstration of the wonderful new Pelman method; it actually shows you that you can read, at *sight*, a page of the language you decide to learn. It shows why it is possible to *guarantee* that you will learn either French, Spanish, German or Italian within a short time, to your satisfaction, or it will cost you nothing. Can a fairer offer than that be made? Send for the book today. It costs you nothing. It places you under no obligation. No salesman will call upon you. Mail the coupon at once.

### The Pelman Language Institute

Approved as a correspondence school under the laws of the State of New York  
Suite L-893, 19 West 44th St., New York City

## Read This GUARANTEE

*Every Pelman Language Course is taught under the absolute guarantee that if, after completing it, you are not entirely satisfied with your ability to read, speak and understand the language, your tuition will be refunded instantly upon demand.*

(Signed)  
B. C. McCULLOCH,  
Vice President, The  
Pelman Institute of  
America, New York  
City.



The Pelman Language Institute,  
Suite L-893, 19 West 44th Street, New York City  
Please send me your free book, giving full information about the Pelman System of Language Instruction.

Name.....  
Address.....  
City..... State.....  
I am interested in the language checked below  
☐ French ☐ Spanish ☐ German ☐ Italian



DAISIES WON'T TELL AND NEITHER WILL BABY: FRANKIE FILAN

Looks Out Upon the Goings-on of the World From a Clump of Daisies and Wild Roses in an  
Idyllic Bower of Blossoms in Southern California.

(Kadel & Herbert.)

# Mid-Week Pictorial

*"A Magazine of News Pictures"*

VOL. XXIII, NO. 4.

NEW YORK, MARCH 18, 1926.

PRICE TEN CENTS.



RISING TO THE LILT OF THE PIPES OF PAN: MISS LESLIE RODRICK  
of the Morgan Dancers Sports in the Sunshine as She Greets the Coming of Spring on the Pacific  
Coast in the Vicinity of San Francisco.  
(Acme.)



**KICKING OFF THEIR TROUBLES:  
STUDENTS**

of the University of Southern California Who Figured in the Beauty Chorus of "The Troubles of 1923," an Elaborate Campus Revue Which Was Written and Staged by the Students.  
(Times Wide World Photos.)



**SPEARING A HIGH ONE: J. E. TOBIN,**  
First Baseman of Harvard's 1926 Team Is Caught in Action During Early Spring Practice at Cambridge, Mass.  
(Times Wide World Photos.)



**SHE  
RUNS  
LARGEST  
CHICKEN  
HATCHERY  
IN NEW  
ENGLAND:  
FREDA  
BLISS,**

Aged 19, Who Hatches Over 250,000 Chickens a Year on Her Farm at Mansfield, Mass., and Has Shipped Chickens as Far Away as Texas, and Numbers Henry Ford Among Her Customers.  
(Times Wide World Photos.)



**MAKERS OF BASKETBALL HISTORY: TEAM**  
of Mount Union College, Ohio, Who Have Held the Championship of the State Conference for Three Consecutive Years, Won thirty-two Consecutive Victories and Hold a 100 Per Cent. Standing for the Last Two Years. Left to Right, Top Row: Mills, Bromby, Ball and Harvey. Seated: Burkle, Wilcoxon, Captain Laber, Miller and Orr.  
(Times Wide World Photos.)

**THE MAN OF THE  
WEEK**



**LIEUT. COMMANDER RICHARD E. BYRD,**  
Leader of Expedition Which Will Attempt to Reach the North Pole by Airplane.  
(Times Wide World Photos.)

**T**HE fascination that the North Pole possesses for dauntless souls is emphasized once more by the expedition that will start this month under the leadership of Lieut. Commander Richard E. Byrd in an attempt to reach the pole by airplane. Commander Byrd is no novice in Arctic exploration, as he was head of the naval section of the MacMillan expedition.

The present dash for the pole is financed by John D. Rockefeller Jr., Vincent Astor, Thomas F. Ryan and Edsel Ford. The party will be conveyed by the steamship Chantier to Kings Bay, Spitzbergen, provided that ice does not prevent the vessel from reaching that point, in which case a more southerly base will be selected. The personnel of the expedition will be recruited largely from commissioned and enlisted men of the Naval Reserve.

From the Spitzbergen base the first hop of the plane will be to Cape Morris Jesup, at the extreme northern point of Greenland, 400 miles from Kings Bay. Some of the party will be landed there while the plane returns to its starting point to bring up supplies for the final 400-mile dash for the pole. If any mishap should damage the plane, there will be a second one in reserve on board the Chantier. There will be enough gasoline in the stores for 10,000 miles of flying and sufficient food for six months. This should be ample, as Commander Byrd expects, if everything goes well, to accomplish his trip successfully and return to this country before the end of the Summer.

The plane to be used is a three-engined Fokker, so constructed that it is able to remain in the air with any one of its three engines out of commission. A radio set with a special low wave length will be carried to enable the airmen to keep in touch with the Chantier, and the powerful wireless of the vessel will convey all news of the progress of the explorers to the world. With all fuel and engine problems provided for, with a skilled and courageous commander and crew thoroughly equipped with all the appliances of modern science, there is abundant reason for the belief that for the first time in history the pole will be reached by plane.



WITH THE NEW BOOKS



CHARLES G. NORRIS.  
(Arnold Genthe.)

**PIG IRON.**  
By Charles G. Norris. New  
York: E. P. Dutton & Co. \$2.

THE author of "Bread" and "Brass" has given us in his latest work, "Pig Iron," a story of big business as embodied in the rise to fortune of a quite ordinary young man, born and raised under crude conditions in a New England farming community. Sam Smith revolts against the narrowness of his surroundings and his lack of opportunity and eagerly embraces the offer of an uncle to come and live with him in New York. The city gets hold of him at once. Its hugeness, restlessness and excitements stir him to the core. He is not naturally vicious and seldom strays into forbidden pastures. His whole being is engrossed in "getting on," in becoming himself one of the city's millionaires with mansions, limousines, yachts and all the other appurtenances of wealth at his disposal. This becomes with him a passion, the ne plus ultra of existence. There is the beginning of a tender episode with Ruth which comes to nothing; a more meretricious relationship with Evelyn, which lasts a year and ends in his sending the girl away to recover from tuberculosis in the West, and his marriage with Paula, the beautiful daughter of his employer, of whom he becomes later the partner.

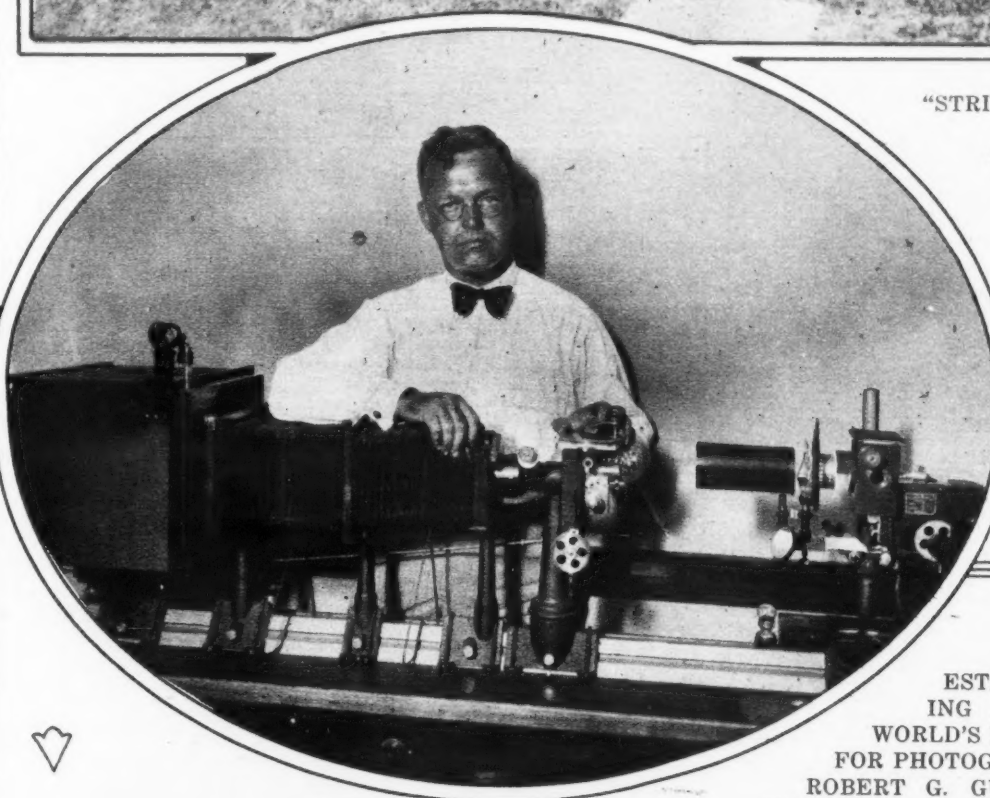
These, however, are but episodes. By what he regards as a stroke of rare good fortune he forms a connection with a Chicago plunger and manipulator, thinly disguised under the name of Oates. He gathers the crumbs that fall from Oates's table and gradually accumulates enough to start in a nail, wire and steel business of his own. In the trust-forming era preceding the World War he realizes large profits and during the conflict itself becomes a multi-millionaire. He has achieved his ambition. He has success, wealth, respect, admiration, a beautiful wife, a magnificent home.

But Sam Smith is unhappy, profoundly unhappy. The fruits he has gathered are apples of Sodom. He has neglected his wife in his absorption in business and she seeks her happiness elsewhere. His children are disappointments. He is a successful failure.

"I missed something somewhere," he said heavily.

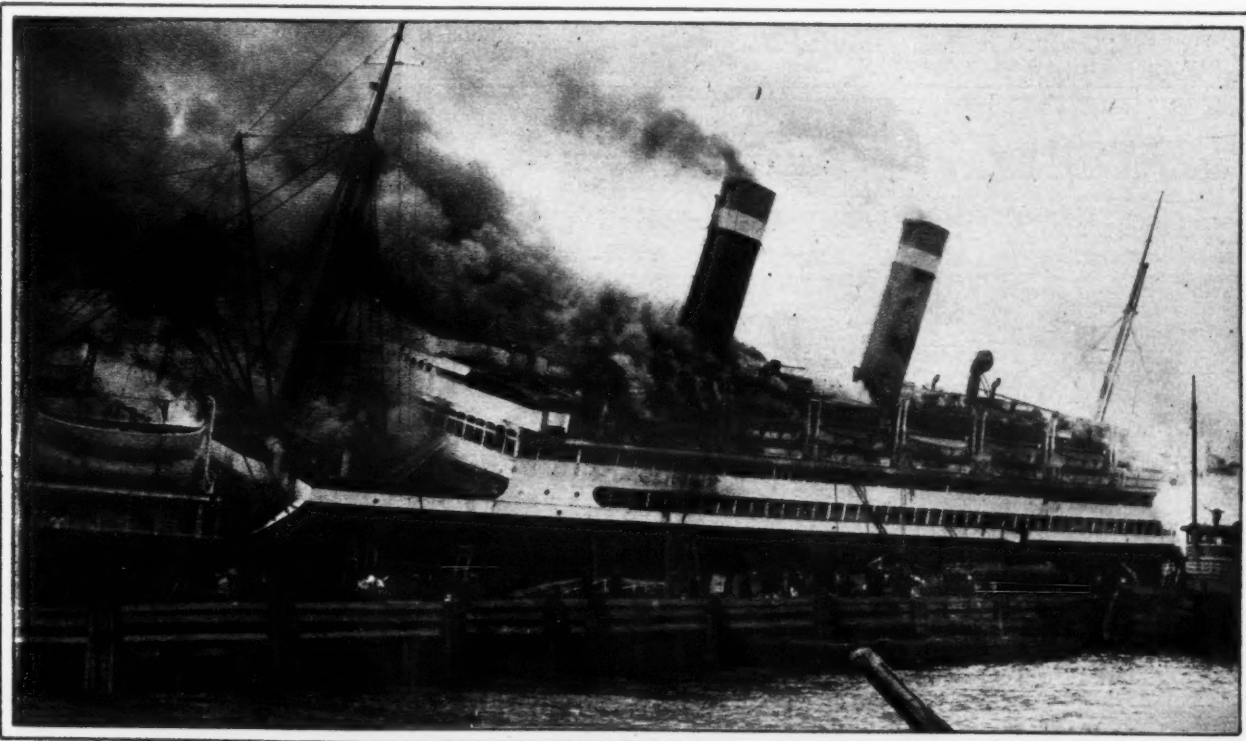


"STRI-I-IKE ONE": HARRY E. ROWBOTTOM, the Representative From Indiana, Swings a Mean Stick, While Representative Ralph E. Updike Is the Guardian Behind the Plate on the Hill at Washington, D.C., Where the Republicans and Democrats Have Organized Ball Teams.  
(Times Wide World Photos.)

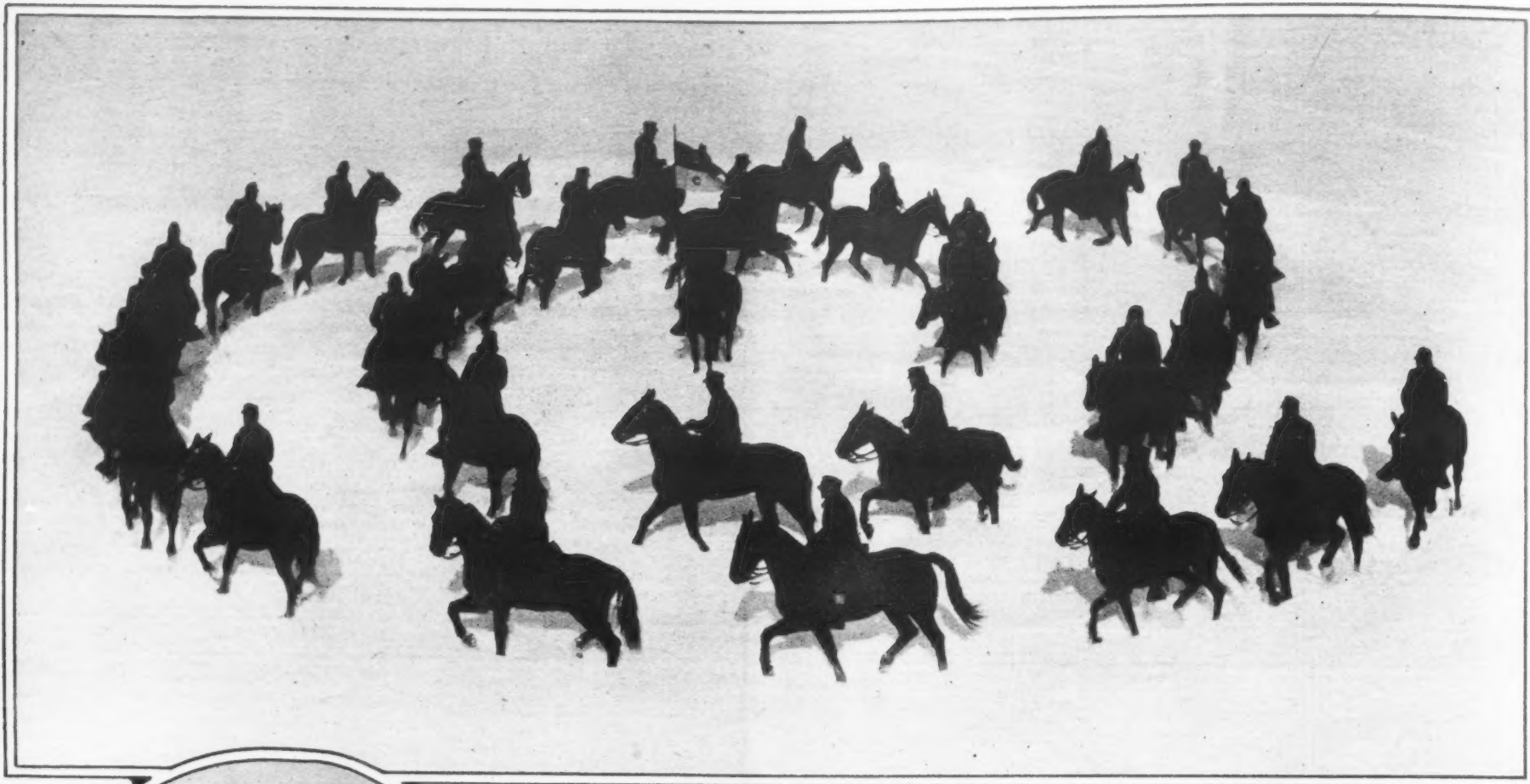


Which He Secured a High Power of Magnification When He Enlarged and Photographed the Structure of a Piece of Steel 15,500 Diameters.  
(Times Wide World Photos.)

ESTABLISHING A NEW  
WORLD'S RECORD  
FOR PHOTOGRAPHY:  
ROBERT G. GUTHRIE,  
With the Instrument With



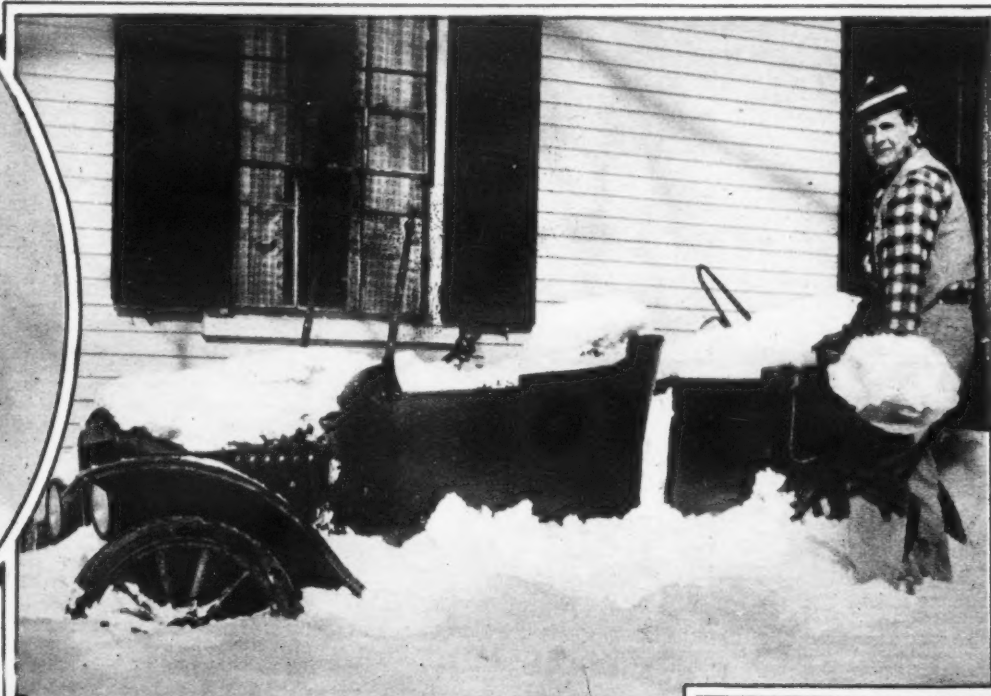
AFTER ELUDING TORPEDOES, SWEEPED BY FLAME: STEAMSHIP AMERICA, Used in the Transport Service by the Navy Department in the War, Was a Victim of Fire Causing Probably \$2,000,000 Damage While the Vessel Was Docked at Newport News, Va., but After Seven Hours' Fight the Flames Were Subdued.  
(Times Wide World Photos.)



**CAVALRY MANOEUVRES IN ZERO WEATHER: A BULLRING** Is Formed at Fort Ethan Allen, Burlington, Vt., by Members of the Third Cavalry, First Squadron, Who Continue to Keep Themselves Fit No Matter What the Temperature. (Times Wide World Photos.)



**MEET THE EDITRESS: HELEN GRAY,** Aged 18, of Seattle, Wash., Who Was Chosen From Thousands of Camp Fire Girls All Over the Country by a Committee of New York Editors to Act as Editor-in-Chief of Every-girl's, the National Magazine of the Camp Fire Girls, for the Month of June.



**PREPARING FOR AN EARLY SPRING: HARVEY JONES,** at Dartmouth University, Hanover, N. H., Digs Out His Flivver With Optimistic Views for the Opening of the Collegiate Motoring Season. (Times Wide World Photos.)



**DUSTING DOWN THE HOME STRETCH: A FLEET** of Baby "Caterpillars" Making Play of Cultivating the Vineyards at Guasti, Cal. (Times Wide World Photos.)



**A BO-PEEP OF THE WOOLLY WEST: BETTY WOODS** of Boise, Idaho, Has Difficulties Capturing a Pair of Twin Baby Lambs. (Johnson & Son.)

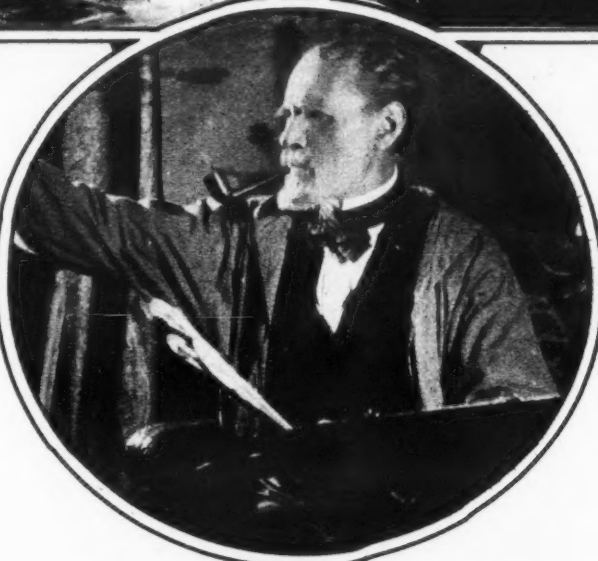
# An Artist Who Painted His Way Around the World



"PILOT ON BOARD."  
(Peter A. Juley & Son.)



"GLORIOUS DAYS OF VENICE."



THE SEAGOING PAINTER: WILLIAM RITSCHHEL, N. A., the American Artist, Who Has Painted His Way Around the World and Upon His Return Illustrated His Cruise by Twenty-three Paintings Exhibited in the Milch Galleries, New York City.

**D**URING the last two years William Ritschel, the American artist, has painted his way around the world. Circumnavigating the globe with a brush in his hand, he has illustrated his tour with paintings of California, Tahiti, the Marquesas, Java, Venice and Lisbon.

The worst stretch of the artist's world tour was from Tahiti to the Marquesas in a 100-ton ship in which Ritschel found himself the captain, mate, crew, cook and ship's doctor. Every man of his native crew of eleven fell desperately ill with influenza, and the painter had to battle for their lives while trying singlehandedly to steer and run the ship. For a long time he had to feed and doctor every other man on the vessel.

"The only thing that saved me, I believe," said Ritschel, "was heavy daily doses of cognac. I did not get the disease and managed to keep my strength while working nearly twenty-four hours of the day. Now, I am no master mariner. We found ourselves lost on the Pacific Ocean very near the end of our provisions and facing death from starvation, when one day two peaks appeared on the horizon. I knew that they belonged to a volcanic island of the Marquesas group. I steered towards it, and using it as a guidepost, navigated for the island of Nukhiva. As we neared harbor an official boat came out to meet us. Finding us all sick, they forbade any of us to land. The flu has ravaged the South Seas like a terrific plague,

and we would not have been less welcome if we flew a yellow fever flag. The doctor, who visited us, came down with the flu after giving us medicine. Thereafter they would not even let a small boat come to us with provisions. We were ordered from the harbor.

"The only thing that saved us was the fact that we had a brace of gamecocks aboard. The Polynesians love cock-fighting and have game birds on

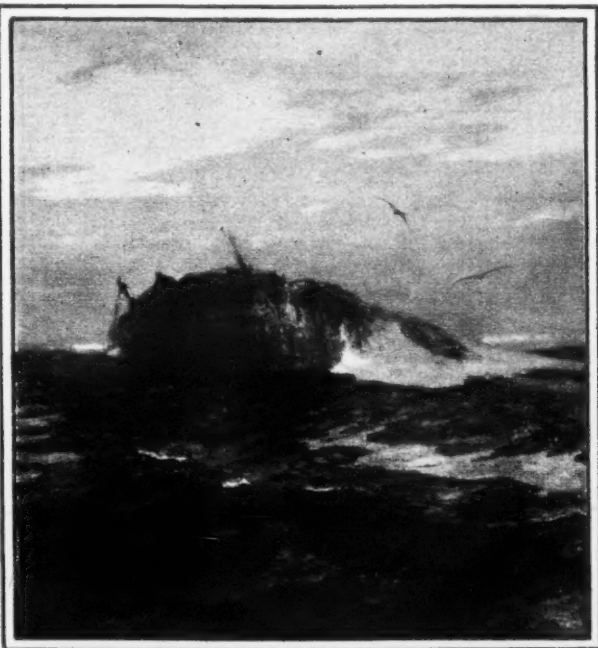
all their ships. Sailing to an uninhabited island, I went ashore with the birds and tied them to a tree as a decoy. Their challenges brought wild roosters—giant birds, the descendants of domesticated poultry let loose on the island centuries ago. With the aid of the medicine the doctor had given us, the native captain and two or three others became convalescent. We shot enough wild roosters and goats to provide us with food for the trip back to Tahiti. To cover the 800 miles from Tahiti to the Marquesas and back took fifty-two days."

Ritschel lived in Gauguin's house on Tahiti and painted scenes on that island. Then he went to Bali on the south coast of Java, where he painted coffee-colored maidens and brilliant vegetation. Moving on again, he stopped at Venice long enough to paint the horses of St. Mark's and to group about them a pageant of the mighty doges, artists and soldiers of the medieval city as he saw them in a vision. He touched at Lisbon long enough to paint a fishwife scene full of action. On his return he hung twenty-three paintings illustrating his tour in the Milch Galleries in this city.

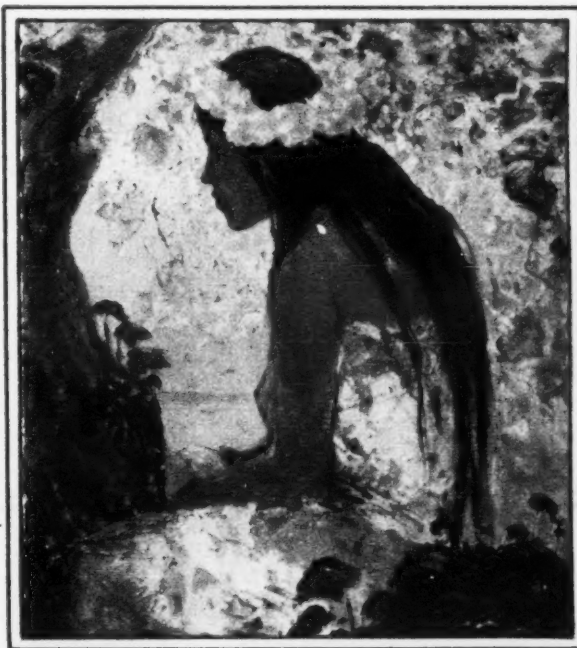
The paintings are of high artistic merit with remarkable effects of atmosphere. They are pervaded with the warmth of the tropics. The effects sought are broad and sweeping rather than minute. They suggest as well as portray in their vivid colors. It is seldom given to any follower of one of the oldest professions thus to blend art and action.



A BELLE OF THE SOUTH SEA ISLANDS.



"DERELICT."



IN HER TROPIC PARADISE.



*A Trio  
of  
Paris  
Coutu-  
riers  
and  
Their  
Salons*

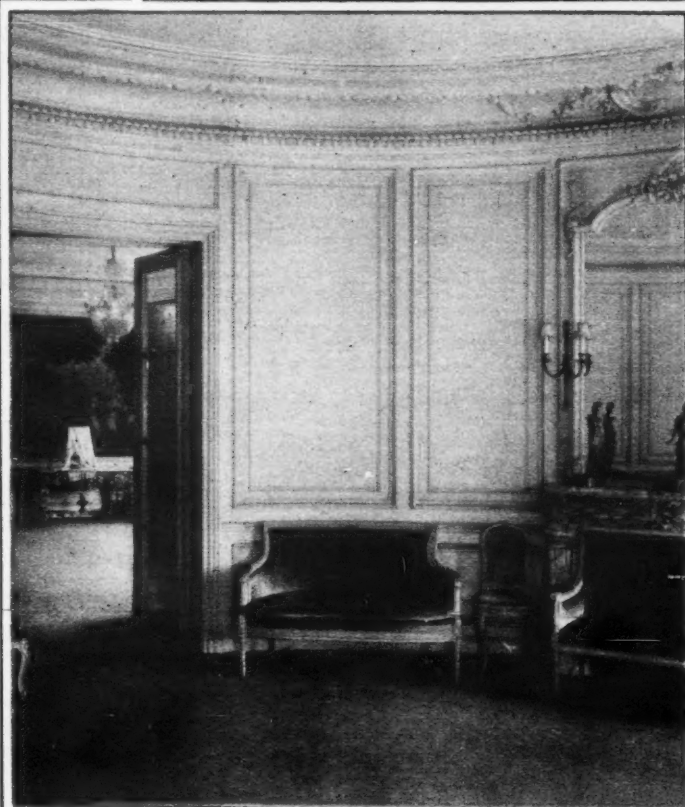
*Selected by  
M. Thérèse  
Bonney, Paris  
Fashion Editor*



MARTHE  
REGNIER,  
the Well-  
Known Paris  
Stage Favor-  
ite, Who Is  
Now Lending  
Her Talents to  
the Fashion  
World of the  
French  
Capital.



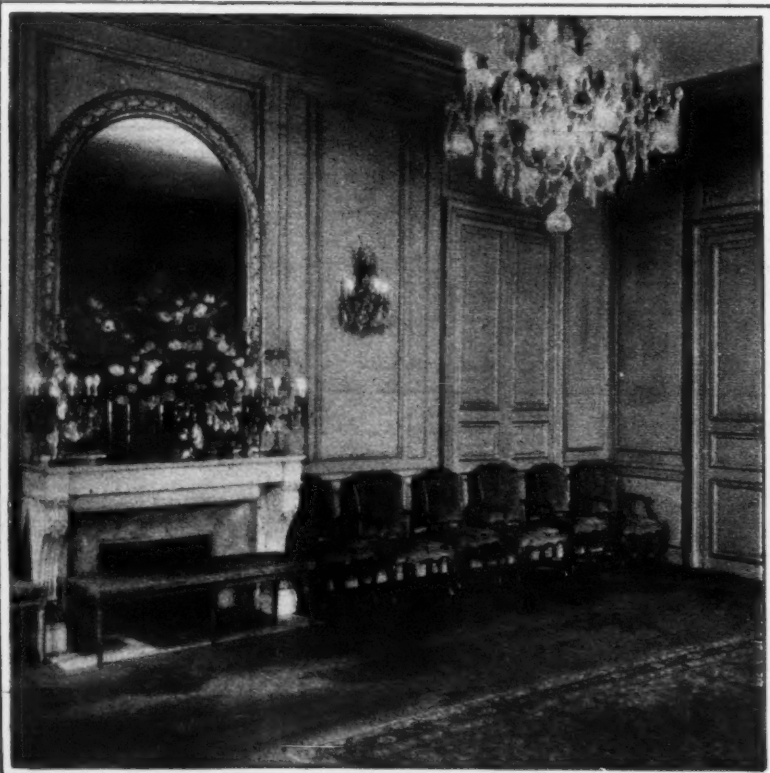
A NEW VER-  
SION OF THE  
FASHION  
SALON:  
MARTHE  
REGNIER  
Converts Her  
Atelier Into a  
Miniature  
Theatre for the  
Opening of  
Her New  
Sports Shop.



ANNA,  
Seen in Her Paris  
Atelier, Which  
Was Known as  
Madeleine and  
Madeleine in Pre-  
war Days.  
(Photos by Bonney,  
From Times Wide  
World.)



THE SALON  
OF ANNA:  
RECEPTION  
HALL  
of the Fashion-  
able Parisian  
Couturiere, the  
Madeleine and  
Madeleine of  
Pre-war Days,  
Particularly  
Noted for Its  
Lingerie and  
Extremely  
Youthful Frocks.



LENIEF  
(at Right),  
While at Left  
is the Salon  
Where He  
Creates Dis-  
tinctive  
Clothes for  
the Fastid-  
ious Ladies  
Who Seek  
Exclusive  
Fashions.



# NEW YORK DEBUTANTES DISPLAY SPRING STYLES IN FASHION SHOW

Selected by Margery Wells, Fashion Editor



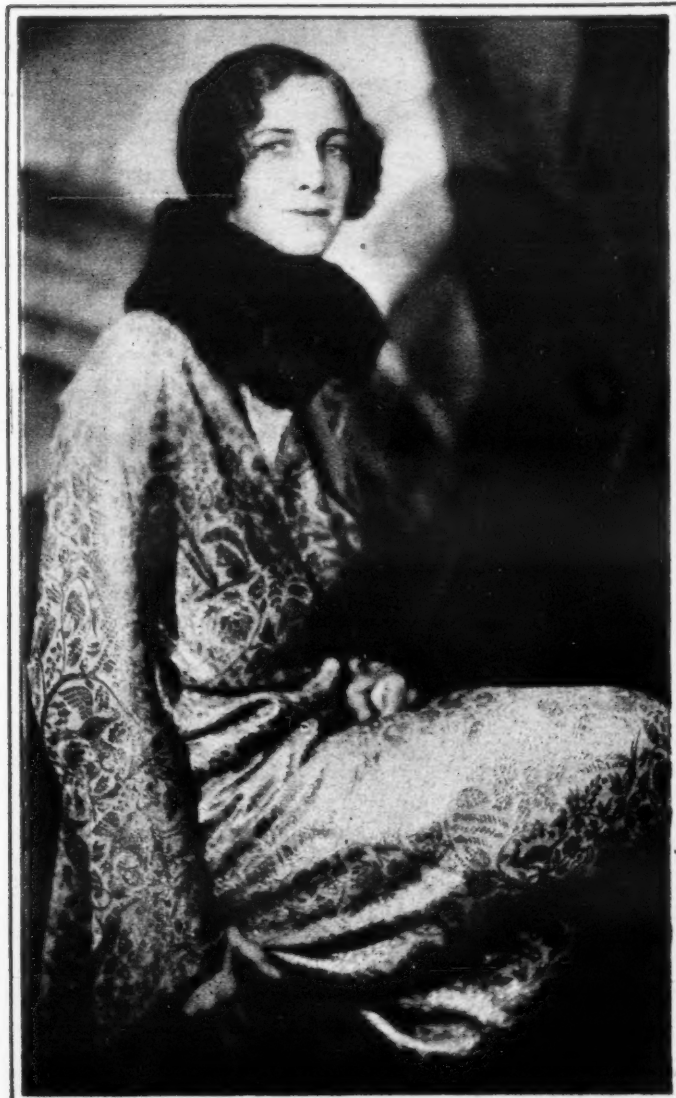
FOR THE BALLROOM: MISS GWENDOLYN LEWIS  
Wearing a Black Net Evening Frock in the Bouffant Manner, Simply Trimmed With Sparkling Rhinestone Straps Over the Shoulders.



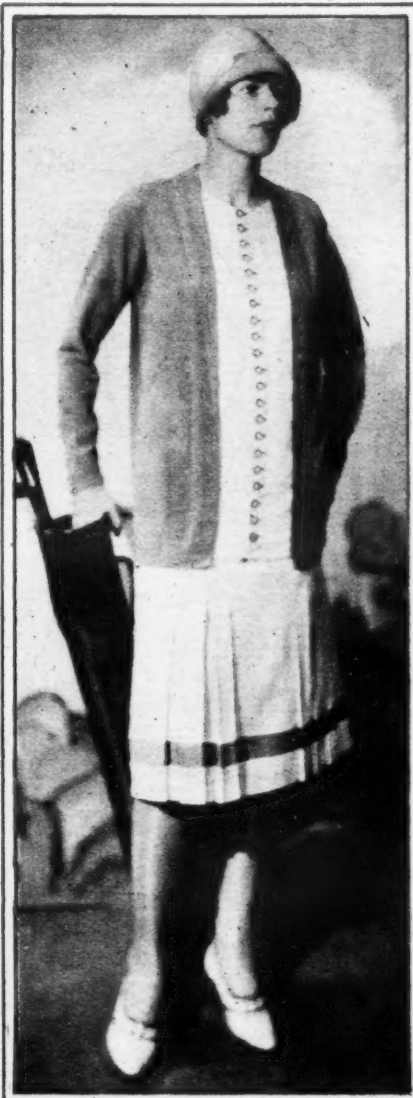
A SMART SPORTS FROCK: MISS GWENDOLYN LEWIS  
Wearing a Creation Pour le Sport Composed of a Knitted Jumper Ornamented With Three Straps on the Side and an Attractive Pleated Skirt.



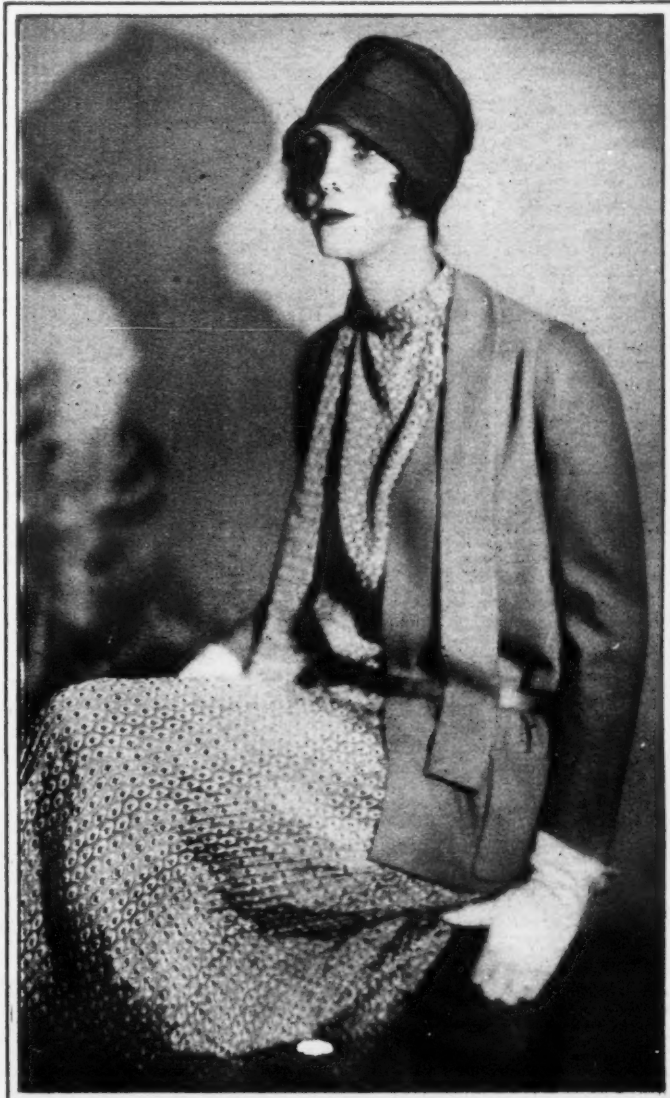
A YOUTHFUL TAFFETA FROCK: MISS GWENDOLYN LEWIS  
Wearing a Spring Creation of Yellow Trimmed With Bands of Yellow Velvet Ribbon With Velvet Flowers on the Shoulder.



FOR THE EVENING: MISS ELIZABETH DRUMMOND  
Wearing a Blue and Gold Brocaded Evening Wrap Which Has a Collar of Brown Squirrel and Interesting Wide Cuffs.



A SPORTS FROCK: MISS HARTY TILTON  
Wearing the "Prime Jeunesse," a Jumper of Green Rajah With a Pleated Skirt and Vestee of White Flannel.



AN ATTRACTIVE SPORTS ENSEMBLE: MISS ELIZABETH DRUMMOND  
Wearing a Printed Dress With a Short Rose Beige Kasha Box Jacket. The Collarless Jacket Has Four Patch Pockets and a Scarf Collar Is Attached to the Dress.  
(Photos by Maurice Goldberg.)

Information as to Where the Gowns Shown on This Page May Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

# HIGHLIGHTS ON LEADING FIGURES OF THE SILVER SCREEN



**"TOP O' THE MORN-  
IN'": DOLORES  
COSTELLO,**  
Playing Oppo-  
site John Bar-  
rymore in "The  
"Sea Beast,"  
at the Warner  
Theatre,  
Sends Out  
This St. Pat-  
rick's Day  
Greeting.



**SOUNDING  
HER "A":  
PAULINE STARKE**  
Attempts to Mingle  
Hawaiian Music With  
the Fashions in Headgear  
of Colorful Mexico.

A SCENE rivaling the galloping entrance of the first pony express rider to his first station in the pioneer days of the Old West took place on Broadway last week at the premiere of "The Black Pirate." Knowing that Doug and Mary were going to grace the opening performance, movie fans and admirers of the stars crowded the sidewalks in front of the Selwyn Theatre and formed long lines on either side of the street which were impossible to penetrate and which the brave coppers struggled with in vain. This reporter, not owning a four-wheeler or a Hispania Suiza, gave up hope of entering the theatre and finally fought his way down the middle of the street, dodging between taxicabs like a sans-culotte until he reached the motor entrance. Even then it took a Red Grange to buck the line through the crowded lobby to get a seat.

Inside the theatre the audience, who had managed to gain entrance without losing their disarranged garments, remained standing in the aisles to await the arrival of Doug and Mary. One wondered how they would manage to battle their way through the mass of admirers. But very simple, my dear Watson! Doug and Mary entered by way of a rear door. And then the bedraggled audience arose to its feet and cheered, craned their necks, and oh'd and ah'd until the First Lady and Gentleman of the Movies reached their stage box.

Among those that this eagle eye perceived at the premiere were Georges Carpentier, Irvin Cobb, Ann Pennington, Adolphe Menjou, Cecil B. De Mille, Lina Basquette, with her husband, Sam Warner; Samuel Goldwyn, with his bride, Frances Howard; Anita



LOIS MORAN.

LOIS MORAN, who made her American screen debut in "Stella Dallas," is just 16 and is declared to be the youngest leading woman in pictures. She was born in Pittsburgh and received her early education there in a private school. At 12, with her mother, Miss Moran went to Paris to complete her education, and at 14 she passed her French entrance college examinations. Later she was admitted to the ballet of the Paris Opera upon her first application.

The girl continued in the ballet for two years and during this time she played in two photoplays for the French Cinegraph Company. While in Paris, Samuel Goldwyn announced his intention of producing "Romeo and Juliet" in the films with Ronald Colman as Romeo. He was deluged with applications for the rôle of Juliet, and from this avalanche of letters he singled out a note from Miss Moran. This subsequently led to the signing of the girl upon whom fate seems to smile so frequently.

Following the premiere of Mr. Goldwyn's "Stella Dallas," Lois Moran was besieged with offers from different film producing companies. She played opposite Richard Barthelmess in "Just Suppose," and she appeared again with Belle Bennett, also of "Stellas Dallas" fame, in "The Reckless Lady." Her forthcoming picture will be "Padlocked."



**CHARLIE'S NEW  
LEADING LADY:  
MERNA KEN-  
NEDY,**  
Who Has Been  
Chosen by  
Charlie Chap-  
lin for the  
Leading  
Feminine  
Rôle in His  
Forthcom-  
ing Comedy,  
"The  
Circus."



**THE BOYISH  
BEVERLY:  
MARION DAVIES**  
and Her Example of  
Tonsorial Art, Which  
Is a Crowning Feature of  
Her Current Picture, "Bev-  
erly of Graustark."

rected the picture with his usual skill. But celebrities are no longer safe. A new element has cropped up composed of agile autograph hounds, who dashed here and there, up and down the aisles, and plunged into the boxes requesting that the celebrities scribble their names upon the large programs. Here was real drama, with action, thrills and suspense intermingled, and wild youth, practically rampant, tramping gay and carefree on the heels of their favorites of the screen.



**A VISITOR TO THE STUDIO: DICK  
BARTHELMLESS**  
(Right) Pays a Visit to Norma Talmadge, Ronald Colman and Director Clarence Brown During the Filming of "Kiki."

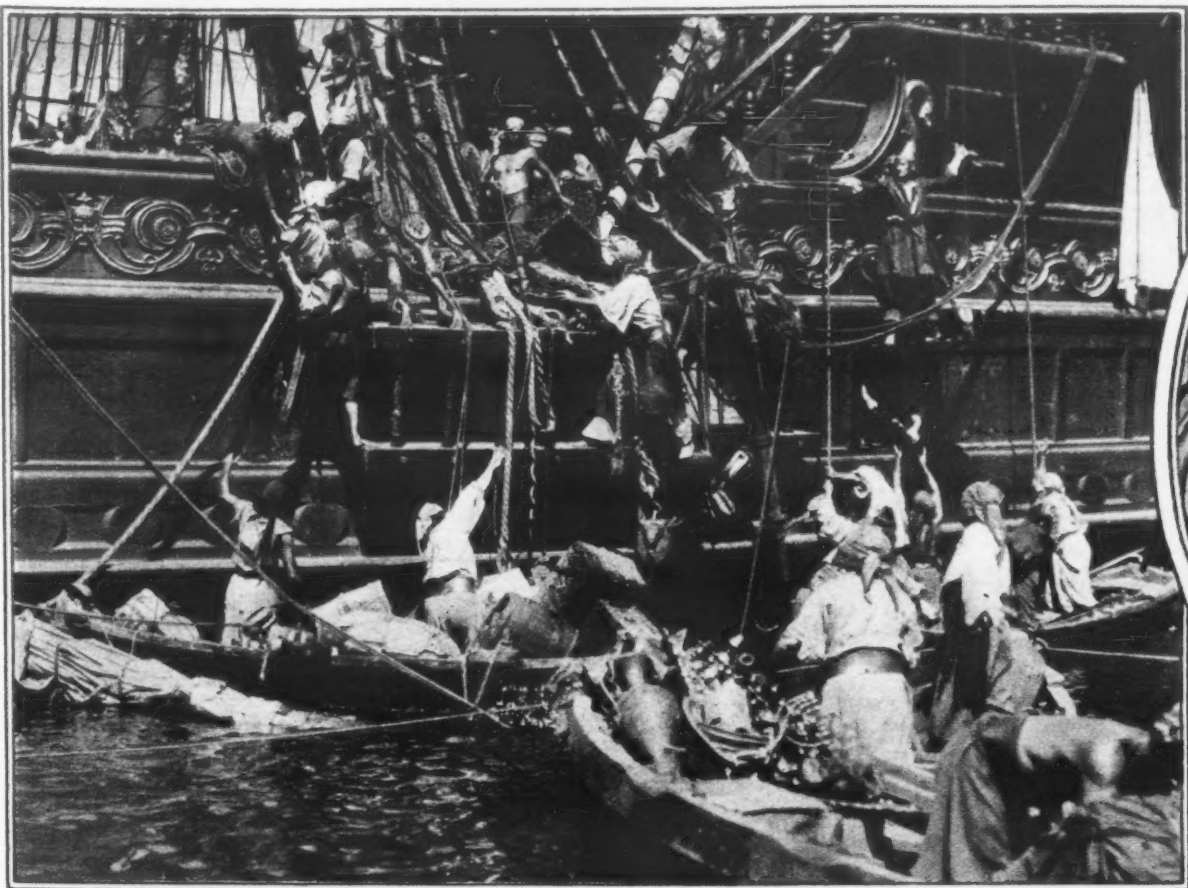
Loos, with her husband, John Emerson; Alice Brady, Hope Hampton, May Allison, Mae Murray, Julia Faye, Neysa McMein and Albert Parker, who di-

An interesting session with Albert Parker, who directed "The Black Pirate," disclosed the care and time spent in perfecting the technicolor process of photography, which portrays the finest color work yet secured in a film. Six months were spent in which materials were chosen for costumes which would photograph in the same tint under the studio lights as outdoors under the sun. These colors, mostly in browns and dark shades, were numbered and finally selected as desired before the actual photography. The result is a photoplay without the usual glaring reds and shades that throw one into confusion and detract from the enjoyment of the picture.

Let's look around and see what's happening. . . . Norma Talmadge a recent arrival in New York, acted as judge of a Charleston contest held at the Newspaper Women's ball. . . . Margaret Livingston was there. . . . Connie Talmadge announced she will retire from the screen in a year because of her marriage . . . which statement we refuse to take seriously. . . . Eleanor Boardman, lucky gal, will play opposite John Gilbert in "Bardelys the Magnificent." . . . Sally O'Neil will play opposite Ramon Novarro in "The Heartbreaker." . . . Charles Ray has stopped playing "hick" rôles and will next be seen in "Paris," a forthcoming picture. . . .

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

# Yo, Ho! For Doug Fairbanks in "The Black Pirate"



**PLUNDERING THE MERCHANT SHIP: BUCCANEERS**  
Perform a Cheerful Day's Work Along the Spanish Main Upon the Capture of a Wealthy Merchant's Vessel.



**THE LASS WHO LOVED A PIRATE: BILLIE DOVE**  
Discloses Her Love for the "Black Pirate" When the Gentleman Himself, Disguised as Doug Fairbanks, Aids Her in an Attempt to Escape From the Pirate Ship.

**By Herbert Crooker**  
"THE BLACK PIRATE," Douglas Fairbanks's latest photoplay, which had its boisterous premiere last week at the Selwyn Theatre, is a remarkable cinema in many ways. It has been photographed in technicolor skillfully without playing havoc with the eyes, adding to rather than detracting from the picture. And, to my knowledge, here is the first time on record that a pirate steals Paul Revere's stuff and dashes for aid on horseback. But Doug does it, and it's quite permissible, my hearties.

In this gorgeous photoplay Professor Fairbanks seems to have molded his characterization after Rodin's Thinker. He thinks a good deal, and doesn't put that rare, rollicking sense of humor with which he is so gifted into play as much as we would like. But perhaps Doug has decided to become an actor just to show us that the gay, acrobatic fellow of yore has a soul after all.

But avast! There is a joyous sequence when Doug proves his mettle to the buccaneers by capturing a merchant ship single-handed. And here is the Doug we all love. Climbing up the stern of the ship—rich in carved wood which reminds one of the interior of the Paris Opéra—he overpowers the helmsman and the watch, swings himself up into the rigging, and then slides magnificently to the deck on the handle of his sabre, with the blade ripping a sail in half as he descends. As the merchant crew finally realize

that something unusual in cinema circles is up they dash out on deck, only to be covered by Doug, who stands on the fo'c'sle covering them with a pair of cannon in good old Bill Hart fashion.

The story is a trifling thing with occasional blood-



**DOUGLAS FAIRBANKS,**  
as Seen by  
Fowler, the Caricaturist, in the  
Title Rôle of His  
New Photoplay,  
"The Black  
Pirate," at the  
Selwyn Theatre.  
(Times Wide World  
Photos.)



**TAKING HIS FIRST VENGEANCE: DOUG FAIRBANKS**  
Encounters the Buccaneers for the First Time and Crosses Cutlasses With the Chief, Whom He Vanquishes.

thirsty moments to bring joy to the heart of Jean La Fitte, once the terror of the Spanish Main. The narrative tells how the hero, a dashing young Duke, avenges the death of his father upon a pirate band by assuming the guise of another rover of the sea, putting the enemy to rout and winning the girl of his heart. It is told in swaggering, romantic style, with an aquatic climax in which the Duke's men overtake the pirate ship, swim under water and then climb up the sides of the vessel and bring about a happy ending.

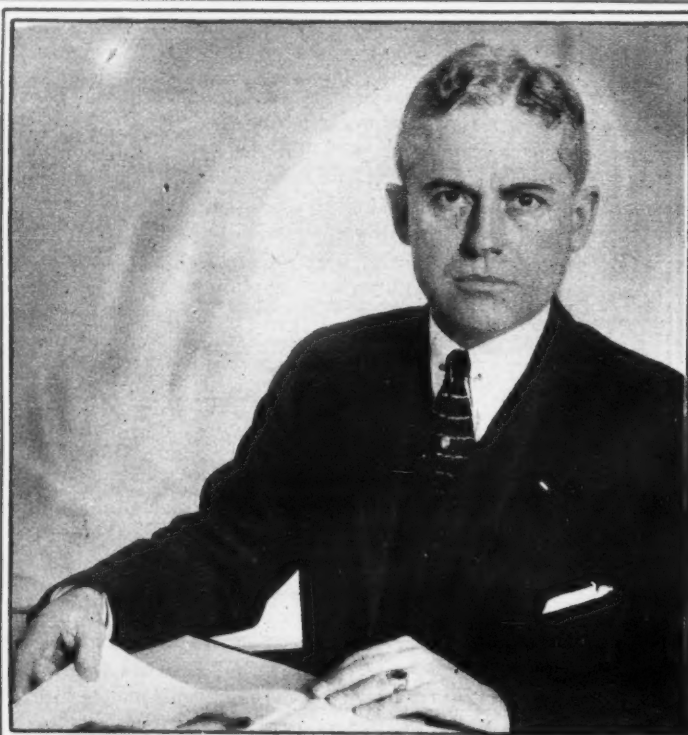
In spite of his attempts to subdue his nervous energy between occasional mad moments of agility, and his stinginess with that million-dollar smile, I forgive Doug everything and am overcome with gratitude when he turns it loose amid flashing cutlasses. Then he is gorgeous. Donald Crisp gives a splendid and humorous performance of the old Scotch pirate and Billie Dove is beautiful and sympathetic as the heroine. Anders Randolph was so good as the pirate chief I hated to see him killed off so early in the picture, but Sam de Grasse carries on the villainy in a manner that places him on record as the suavest pirate in history. There is also a playful little pirate who delights in toting around kegs of gunpowder and blowing up ships, which you must admit is dangerous for a picture using inflammable film, but, fortunately, it was not necessary to interrupt the checker game in the nearest fire house.



**PREPARATIONS TO WALK THE PLANK: DONALD CRISP,**  
as the Scotch Pirate, Performs a Bit of Strategy to Save Douglas Fairbanks From a Watery Fate, While Billie Dove Pleads for Mercy.



**TAKING HER LAST PLUNGE: JUNCTION** of the Aldebaran and Rialto Canals of Venice, Cal., Which Will Make Way for Metropolitan Progress and Be Filled Up and Made Into Streets With the Annexation of Venice to Los Angeles.  
(Times Wide World Photos.)



**THE MAN WHO BOSSES FUTURE GENERALS: MAJOR CAMPBELL B. HODGES,** the New Commandant at West Point, Who Was Appointed by the Secretary of War, to Take Effect Upon General Stewart's Accession to the Superintendency in April.  
(Times Wide World Photos.)



**THE OLDEST SET OF CHIMES IN AMERICA: BELLS** of the Old Christ Church, Philadelphia, Which Were Brought Over From England in 1754 and Were Paid for Along With the Church Steeple by a Lottery, of Which Benjamin Franklin Was One of the Managers. Their Only Removal Was During the Revolutionary War When It Was Feared They Might Fall Into the Hands of the British.  
(Times Wide World Photos.)

**JUSTICE OLIVER WENDELL HOLMES** at His Desk in the Supreme Court Chamber, Washington, D. C., as He Celebrated His Eighty-fifth Birthday Amid Flowers Sent by the White House and the Chief Justice.  
(© National Photos.)



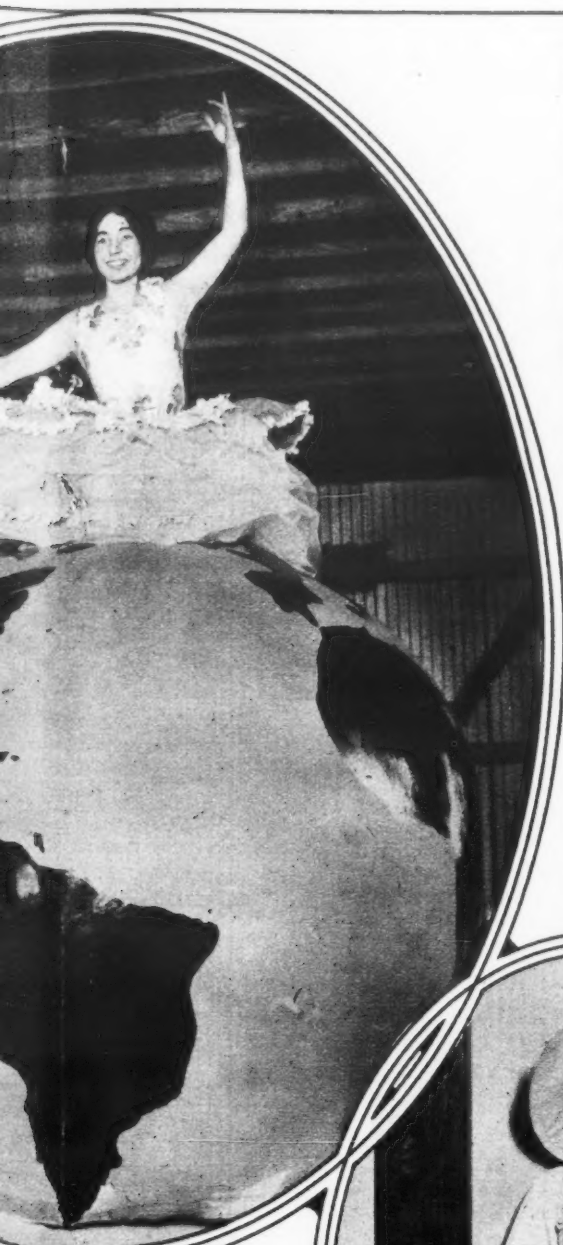
**A PEACH ON THE WORLD: D. HALE,** Who Represented the Georgia Peach Festival Held This Month in Valley, Ga.  
(Times Wide World Photos.)



**A YOUNGSTER OF THE SPINNING PEDALS: FAUDET** of the French Six-Day Bicycle Race Team of Faudet and Sergeant. He Is Only 20 Years Old and Was the Youngest Rider in the Races at Madison Square Garden.  
(Times Wide World Photos.)



**PUTTING THEIR LEFT FOOT FORWARD** of New York in a Cabaret Number Given Recently at the Park Lane. Left to Right: Caroline Flierss, H. Weckbaugh, Katherine Hughston and...  
(Times Wide World Photos.)



**PEACH ON THE TOP OF THE WORLD: DOROTHY HALE,**  
Represented the Peach at Georgia Peach Blossom Festival Held This Month at Fort Valley, Ga.  
(Times Wide World Photos.)



**SITTING BULL STANDS UP: A STATUE**  
of the Famous Indian Chief Made by U. S. Dunbar, the Washington Sculptor, and Exhibited for the Approval of the National Council of American Indians at the Sculptor's Studio Before Sending It to the Wyoming Historical Society at Wilkes-Barre, Pa.  
(Times Wide World Photos.)



**A PRIZE-WINNING MILKMAID: VIRGINIA DEERING**  
Wearing a Vegetable Corset and Toasting the World With a Bottle of Goat's Milk at the Barn Frolic Held Recently in Atlanta, Ga., at the Druid Hills Golf Club by the Irumas Social Club of Emory University. (Times Wide World Photos.)



**A BUTTER-AND-EGG WOMAN FROM THE WEST: MARGARET WULFERT,**  
the Dairy Marketing Specialist at the Department of Commerce, Washington, D. C., Who Finds Markets All Over the World for American Butter and Eggs, and Whose Statistics Show That \$10,000,000 Worth of These Products Were Shipped to Foreign Countries in 1925.  
(Times Wide World Photos.)



**T FOOT FORWARD: DEBUTANTES**  
Given Recently by the Fortnight Supper Club at Line Flierss, Helen Duncan, Dorothy Kibbe, Eleanor Hughston and Virginia Hughston.  
(Times Wide World Photos.)



**READY TO RIDE THE GOAT: STUDENTS**  
at the Fashionable Washington Seminary, Atlanta, Ga., Wearing Their War Paint During an Initiation. Left to Right, Standing: Catherine Norcross, Florence Eckford and Adelina Winston. Seated: Elizabeth Park, Edna Raine and Hortense Adams.  
(Times Wide World Photos.)

**OUTSHOT THE WILY TIGER: RIFLE TEAM**  
of the Drexel Institute, Philadelphia, That Defeated the Princeton University Team Recently by a Score of 1,856 to 1,660 in the Quaker City. Left to Right: Lieutenant H. E. Kelly, Captain Harold Bickell, Star of the Drexel Team, and Manager Pat J. O'Brien, Spotting the Shot.  
(Times Wide World Photos.)



# Among the Player Folk of New York's Broadway



**JANET VELIE,**  
Who Is Singing the Leading Feminine Rôle in the Musical Comedy, "The Cocoanuts," at the Lyric Theatre.  
(Times Wide World Studios.)



**GLENN HUNTER.**  
(Times Wide World Studios.)

**G**LENN HUNTER was born in the small up-State hamlet of Highland Mills N. Y. As far back as he can remember he wanted to attain a stage career, and finally he left for New York with a small grubstake. Broadway met him coldly, however, and he walked the streets hungry, sleeping for a time at the Mills Hotel and eventually on the open mattress of Central Park.

One day a piece written by Zoe Beckley caught his eye, and through the newspaper writer he got a job paying \$10 a week with the Washington Square Players. After playing in several pieces with these folk he was chosen for the rôles of adolescents in road companies of "Penrod" and "Pollyanna," and one morning he woke up to find himself famous in Booth Tarkington's "Clarence."

Another Tarkington play followed, "The Intimate Strangers," with Billie Burke playing opposite him. Then came the phenomenally wide-sweeping "Merton of the Movies," which made history for Mr. Hunter, George Tyler, his producer, and all those concerned. For two years he continued to endear himself as Merton Gill, after which the movies claimed him, although Glenn actually made his screen début in "The Cradle Buster" before this. When Merton closed his career on the stage Glenn Hunter took him into the pictures and made "Merton of the Movies."

But the most phenomenal success in this young man's career is his playing of the title rôle in "Young Woodley," from the pen of another young man, John Van Druten, an English writer. In this play Glenn Hunter has been declared to have given us the finest portrayal of adolescence ever performed behind the footlights, and the Belmont Theatre is visited by stars of the profession, as well as theatregoers, to congratulate the actor.



**JUSTINE JOHNSTON.**  
Who Has Returned to Broadway After a Long Absence in the New Play, "Hush Money," Sponsored by Charles K. Gordon.  
(Times Wide World Photos.)



**LENORE ULRIC**  
and Jean Del Val in an Outstanding Scene From David Belasco's New Play, "Lulu Belle," at the Belasco Theatre.  
(White.)



**RITA ROYCE,**  
Who Is Now Appearing With Marilyn Miller in "Sunny," at the New Amsterdam Theatre.  
(White.)



**WALTER HAMPDEN,**  
as Cyrano, and Marie Adels, as Roxane, in the Revival of "Cyrano de Bergerac," at the Hampden Theatre.  
(White.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

## A Cabin in the Wilderness Built by a Woman



"HOME, SWEET HOME" IN THE WILDS: LIVING ROOM of the Little Cabin in the Chimney Rock Mountains of North Carolina, Where Mrs. Miller Finds Pleasure in the Outdoors and in Music as the Cool Evenings Pass by. (Times Wide World Photos.)

ALMOST as far back in the Chimney Rock Mountains of Western North Carolina as it is possible to penetrate without using an airplane and parachute there lives, in an attractive rustic cabin built with her own hands, Mrs. Elizabeth B. Miller, who set out into this wilderness with the hope of recuperating from a serious illness.

On the site that Mrs. Miller had acquired there had stood for nearly two hundred years an ancient relic of a pioneer cabin of the days of Indian occupancy of the Chimney Rock Mountains, and as this health-seeking woman cut down her own logs from the standing timber on her property there slowly came into being a rustic bungalow. It took her from last August until November to complete the job.

During this time, too, it became necessary to make an entrance road. Only those familiar with the tremendous handicaps a rugged mountain terrain imposes can appreciate the hardihood exhibited by Mrs. Miller in tackling this man-sized job. Day after day, with a rented team, plow and drag pan, at times with an axe and mattock, she labored in her self-appointed engineering project. Over this road she brought her household belongings, a piano that adorns the cozy living room, as well as using it for a drive for her touring car.

Peeping into the cabin, one notes first the spotless cleanliness, with snowy curtains in place, many nooks made cozy with pillows, and an array of varied books running from fiction tales to volumes on agriculture that grace the built-in bookcases.

An admirable phase of this unusual woman's character is seen in her love of nature and her ability to tame the shyest outdoor creatures. Near the cabin waddles a flock of ducks which were raised by Mrs. Miller from eggs found while hunting upon the Mississippi's banks and hatched by artificial means. These wild birds answer to their names, take occasional excursions from the little cabin, but always return home before dark. While their



FEMININE ARCHITECT AND BUILDER: MRS. ELIZABETH MILLER.

With "Big Jim," One of the Ducks She Raised From an Egg Found on the Banks of the Mississippi and Hatched Artificially. (Times Wide World Photos.)

present home is a long distance from large bodies of water, work is going on in the valley below on mammoth Lake Lure, an artificial body of water which will cover 1,500 acres.

It seems fortunate, too, that this project should have started just in time to furnish Mrs. Miller with employment of a nature she loves. F. S. Harned, resident landscape engineer of the big development, discovered in Mrs. Miller one of the most efficient helpers upon the estate nursery, where native ornamental shrubs and flowers are being carefully transplanted from the areas soon to be inundated. "She does twice the work of the ordinary man," he declared with emphasis.



A CABIN BUILT BY FEMININE HANDS: THE HOME of Mrs. Elizabeth Miller, Built in Chimney Rock Mountains, North Carolina, by a Health Seeker Who Found Strength and Happiness. (Times Wide World Photos.)



## "Why Was I Fired?"

"I've worked my head off for them people!" exclaimed Jones to his wife. "Yet the very minute business gets slack, out I go!"

"AND THIS IS THE SECOND JOB YOU'VE LOST, DEAR," answered his wife sorrowfully. "We're surely up against hard luck."

A few hours before this conversation, Jones was himself the subject of a conversation between the business manager and his assistant.

"I don't like to let Jones go," the manager said. "Married man with a wife to support. But I simply must. He's willing enough and faithful, too. But his English! You know how he talks. Bill. Maybe he didn't go to school long enough—but if that's the case why doesn't he try to improve himself? After hearing him talk to customers and hearing him dictate letters I can understand why his sales record stands still. He's not a very big asset to the house and it would never do to advance him."

### Don't Be a Job Hunter

And so, Jones, because he was careless in his use of English, like many another man and woman before him, not only fails to advance, but is ACTUALLY REDUCED TO A JOB-HUNTING STATE—a condition he would never have reached if he had spent a few minutes of his spare time every day in improving his speech by a little study.

### Be a Master of Words

To-day, you have your destiny in your own hands, because—whatever you are, and whatever your walk in life, the little book which we are offering you will OPEN YOUR EYES TO A NEW WORLD OF UNTOLD POWER AND ACHIEVEMENT—to use good English and to build a personality that charms.

### Stepping-Stone to Success

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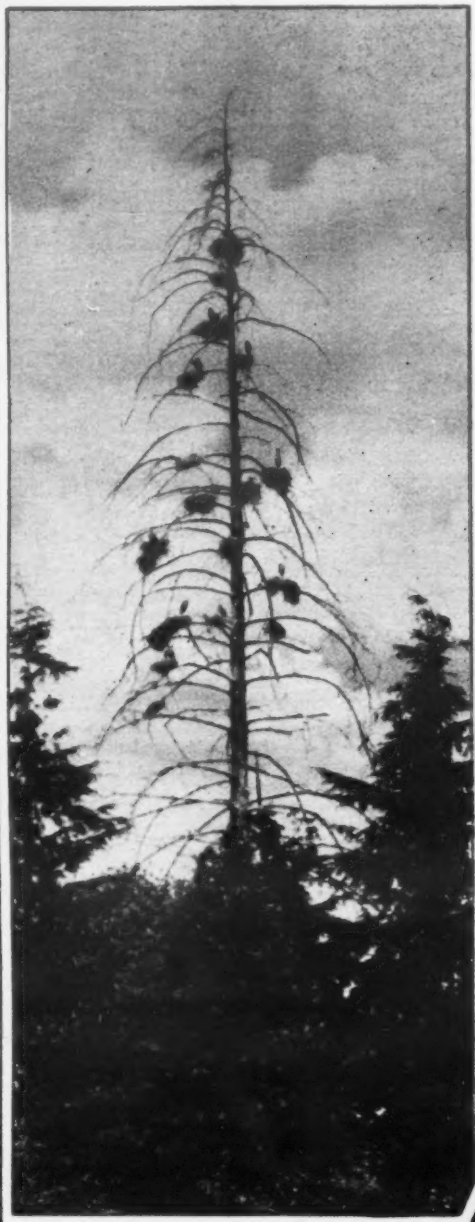
Gentlemen: Send me by mail, free of charge or obligation, the booklet, "How to Become a Master of English," together with full particulars of the Greenville Kleiser Course in Practical English and Mental Efficiency. Midwk. Pic. 3-18-26.

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AN OPEN-AIR APARTMENT HOUSE: THE HERONRY, a Spruce Tree in Stanley Park, Vancouver, B. C., Which Houses Fifty or Sixty Families of Blue Herons and Boasts of a "Children Allowed" Sign. (Times Wide World Photos.)

PROBABLY the largest open-air "apartment house" in any city in North America is the heronry of Vancouver, B. C. With Spring flowers already blooming at the Pacific Coast, the establishment, which is distinctly a Summer affairs, is being refurbished for the fifty or sixty families of great blue herons who are expected daily from the South.

This famous bare tree in Stanley Park is beginning to "spruce" up, and by the time the last pair of birds arrives from the Gulf of Mexico, everything will be in order. By reason of its generous sign, "Children Allowed," the heronry is particularly popular with father and mother birds, and Mr. and Mrs. Heron frequently raise two families a year.

Eagles from the mountain peaks four miles away swoop down on the spruce tree nesters every once in a while and carry off the youngsters to their aeries. The herons submit meekly to these outrages, only a hubbub of cries marking the event.

Thousands of tourists each year in Vancouver are taken to see the heronry, one of the city's curiosities.

C. F. Fraser, Professor of Zoology at the University of British Columbia, says it is the only heronry of its kind he has ever seen in his tours up and down the coast.

There have been no reports that these tenants have complained to their landlord, as steam heat is unnecessary to the bird families, but occasional peeps proclaim the desire for a well-shingled roof when the rain falls.



MAPPING OUT THE CAMPAIGN: BOARD OF STRATEGY of the St. Louis Cardinals Trying to Figure Out How They May Win the Pennant in the National League Race. Left to Right: Rogers Hornsby, Otto Williams and Bill Killifer. (Times Wide World Photos.)



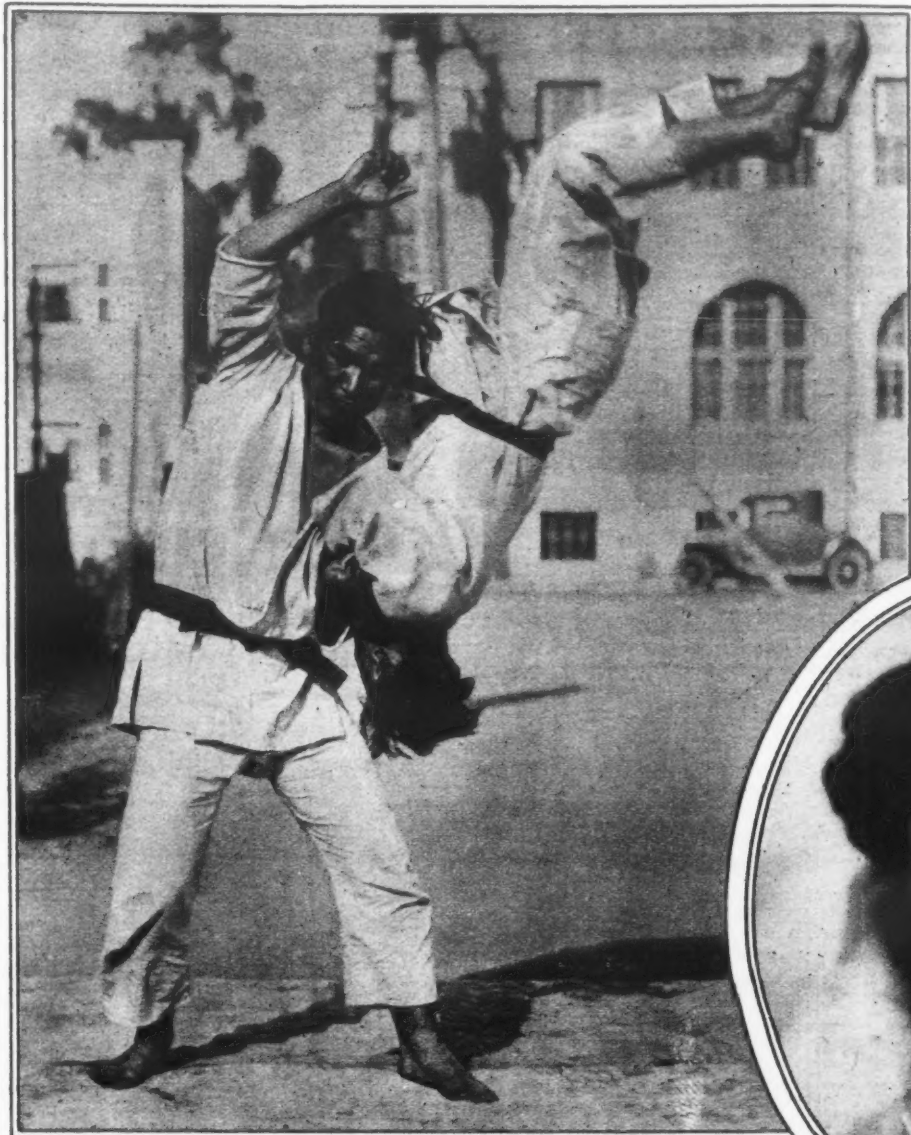
LOIS WILSON Makes Her Front Porch Safe in the Wilds of Hollywood by Means of Sandy, Her Collie.



MERMAID WITH HER TROPHY: ELVIRA GERLOFF, Winner of First Prize in the Bathing Girl Revue Held as a Feature of the Tourist Day Celebration in San Pedro Park, San Antonio, Texas. (Times Wide World Photos.)



YOUTHFUL ASPIRANT FOR OPERATIC FAME: MISS DOROTHY FLEXER, Twenty-three-Year-Old Contralto of Allentown, Pa., With Her Father and Mother, Prior to Making Her Début at the Metropolitan Opera House, New York, Singing One of the Leading Rôles in "Andrea Chenier." (Times Wide World Photos.)



A FREE RIDE  
UP AND OVER:

H. SHAJI  
(Left), Coach of  
Jiu Jitsu Methods  
of the University  
of Southern Cali-  
fornia, Demon-  
strates His Skill  
to a Pupil in One  
of the Agile Jap-  
anese Wrestling  
Throws.  
(Times Wide World  
Photos.)



A WINNER OF BEAUTY HONORS:  
RAMONA MARCELLE TREES  
of Winfield, Kan., Who Was Chosen From  
360 Girls as Queen of the Mardi Gras  
Carnival for 1926 in a Contest at National  
Park Seminary, Washington, D. C.  
(Times Wide World Photos.)



LELA MAE STILES  
of Elizabethtown, Ky., Who Represented Her State  
at the Stone Mountain Memorial Ball Held in Atlanta  
Recently.  
(Times Wide World Photos.)



ST. PATRICK'S DAY IN THE  
MORNING: DOROTHY DWAN,  
Who Is Leading Lady for Larry  
Semon, as Well as Being Mrs. Larry  
Semon, Strikes a Pose in an Appro-  
priate Costume for the Yearly Cele-  
bration in Honor of Erin's Patron  
Saint. (Times Wide World Photos.)



WHERE THE WEST IS STILL WILD:  
A VERY YOUTHFUL BRAVE  
of the Chippewa Tribe Who Specializes in  
the Native Dances of His Race.  
(G. L. Larsen.)

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rette they choose, there is a decided preference  
for Fatimas. They have learned that to pay  
less is to get less, to pay more, extravagance



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# DANCING FROM THE METROPOLITAN OPERA INTO MUSICAL COMEDY



AS A  
STEPPER  
FROM RUSSIA'S STEPPES: QUEENIE  
SMITH  
as She Appeared in the Successful Musical  
Comedy, "Helen of Troy, New York," in  
Which She Scored Her First Hit on Broad-  
way a Number of Seasons Ago.

AND  
RIGHT AT  
THIS MOMENT: QUEENIE SMITH  
Has Added Her Name to the Electric Lights  
of Broadway at the Liberty Theatre, Where  
She Is Playing the Title Rôle in the Musical  
Comedy, "Tip-Toes."  
(Times Wide World Studios.)

## LOOKING FOR THE SPOTLIGHT: QUEENIE SMITH

Seemed to Have Inclinations for Pos-  
tures of a Footlight Nature Even Before  
She Took Up Her Career as a Dancer.

IF you glance through the New York telephone book you will find listed eight pages of "Smiths," but just focus your eye upon the electric lights of Broadway and see how many of this famous family are represented, barring a possible pair of cough-drop dispensers.

Nevertheless, Broadway has its Smith and has taken this Smith very kindly to its heart.

From the Metropolitan Opera House to the musical comedy stage was the route taken by Queenie Smith, the dancing comedienne who portrays the title rôle in "Tip-Toes," the musical comedy at the Liberty Theatre, and now she is representing the Smiths of the world on the Gay White Way.

Queenie Smith was born in New York City, otherwise she might never have entered the Metropolitan Opera House ballet. Indeed, she was just in the ballet for training and health, and as a paying pupil she was not one of the girls to dance behind the footlights. However, one day Mr. Gatti entered the scene and looked at little Queenie pirouetting around and asked, "Wouldn't you like to become a member of the ballet?"

Queenie was just around the age of 13 at this time and her parents were at first opposed to her appearing professionally. But persistence won the day, and then Rosia Galli was indisposed before the curtain rose one night and Queenie Smith was summoned to do her dance in "Traviata."

The continued illness of Miss Galli gave Miss Smith the première part in the "Faust" ballet and later in a number of operas such as "Samson and Delilah" and "Aida." But little Miss Smith did not want to do ballet work all her life, and so she took a plunge into musical comedy, making her début in "Roly Boly Eyes" with Eddie Leonard at the Knickerbocker Theatre.

Then came a short career in vaudeville, which taught her to assume a speaking rôle and gave her



AS PREMIERE DANSEUSE AT THE METRO-  
POLITAN: QUEENIE SMITH  
at the Age of 14, When She Was Given the Première  
Part in the "Faust" Ballet as Well as in a Number  
of Other Operas, Including "Samson and Delilah"  
and "Aida."  
(Apeda.)

a perspective on comedy. She returned to musical comedy in "Cinders," followed by engagements in "Just Because," "Orange Blossoms," and then came "Helen of Troy, New York," in which she scored a sensational success and her first big Broadway hit. After this came "Sitting Pretty," "Be Yourself," and finally "Tip-Toes," in which it appears that the little Smith girl has arrived for a long, long stay along the boulevard of Broadway.



TAKING HER FIRST BOW:  
QUEENIE SMITH  
at an Early Age Was Able to Strike  
an Attitude That She Now Assumes  
When She Is Called Before the Cur-  
tain at the Close of an Act.

According to Queenie Smith, she never plans in advance the gestures, the facial expressions, bits of business for her dances, or comedy moments. Only the stage steps are worked out, and once they become a second nature, as of course they do after years of work, the other details take care of themselves and are inspired by the mood of the moment.

And with it all her name remains Queenie Smith. She has not deserted the ranks of the Smiths. But there are difficulties. When Queenie goes in to see a manager and his secretary announces "Miss Smith to see you," Mr. Manager beetles his brows and wonders what Miss Smith this can be. But when the secretary adds "Miss Queenie Smith," he knows—for who doesn't?



A SUBJECT OF REFLECTION: STATUE OF WASHINGTON in the Boston Public Gardens Mirrored in the Adjoining Pond So That if the Picture Is Turned Upside Down the Father of His Country Might Seem to Be Crossing the Delaware on Horseback.

(Times Wide World Photos.)



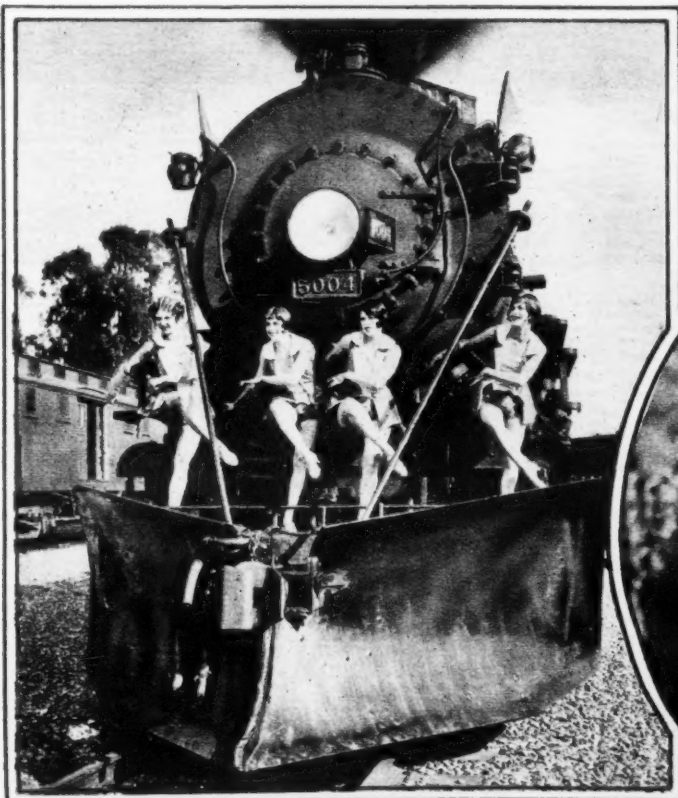
A COLLEGE DRYAD: MISS CATHERINE McGEARY of Bernardsville, N. J., Picked by Wellesley as the Senior Tree Day Mistress, a Distinction Granted to the Prettiest Girl of the Class.

(Times Wide World Photos.)



THE WONDER SCIENCE OF THE CENTURY: KENNETH F. UPTON, Wireless Operator of the Steamship President Roosevelt, Explaining the Radio and Its Parts to Dorothy Knapp at the Radio Show in the Hotel Pennsylvania.

(Times Wide World Photos.)



DANCING THE CHARLESTON UNDER DIFFICULTIES: QUARTET of Pretty Girls Interpreting the New Dance on the Pilot of the First Locomotive to Run Into the Southern Pacific's New \$2,500,000 Station at Sacramento.

(Times Wide World Photos.)



FLOWER GIRL TO FLORAL ROYALTY: ELIZABETH ARLINE MORRELL,

One of the Attendants of the Queen of the Peach Blossom Festival Held Recently in Fort Valley, Ga.

(Times Wide World Photos.)



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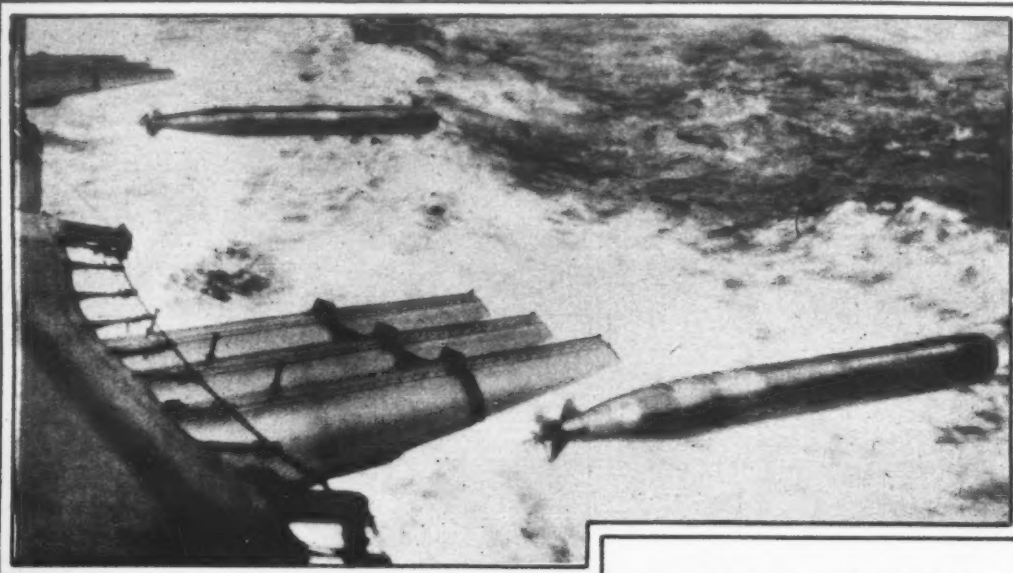
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# THE WEEK'S WINNERS IN AMATEUR PHOTOGRAPHIC CONTEST

**First Prize—Ten Dollars.**  
 Won by Ralph Osborn, Box 460, Daricn, Conn.

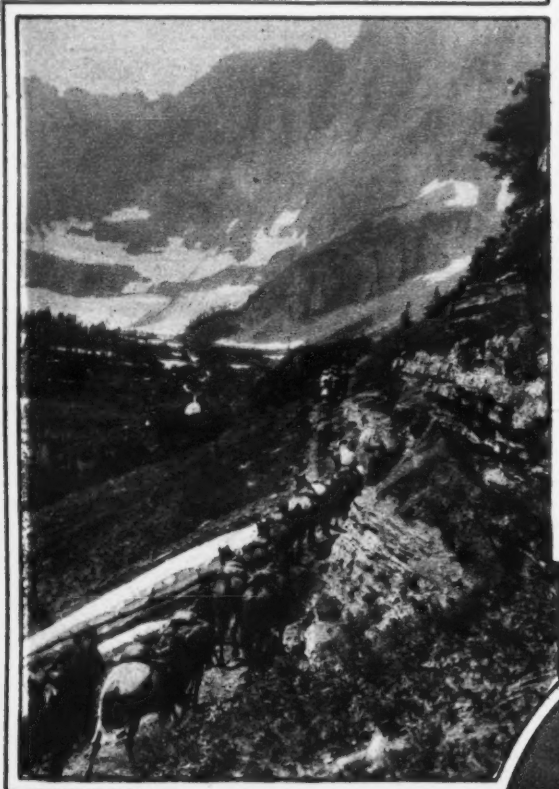
**Second Prize—Five Dollars**  
 Won by Michael Greenan, 186 Mineral Spring  
 Avenue, Pawtucket, R. I.



RELEASING A PAIR OF DEADLY  
 FISH FROM A DESTROYER.



DRESSED IN A BLANKET, SNOWY WHITE.



ON THE WAY TO ICEBERG LAKE,  
 MONTANA.  
 Three Dollars Awarded to A. C.  
 Shelton, 1583 Victoria Avenue,  
 Lakewood, Ohio.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each of the next five in order of excellence. Honorable mention will be accorded to others, which, while failing of cash awards, are sufficiently meritorious to deserve publication.



HERE'S  
 LAUGHING  
 AT YOU.  
 Three  
 Dollars  
 Awarded  
 to A. T.  
 Meyers,  
 1095 Elm-  
 wood Ave.,  
 Buffalo, N.Y.



"AIN'T THEY  
 CUNNIN'?"  
 Three Dollars  
 Awarded to Mrs.  
 William Durrant,  
 810 West Fifth  
 Street, Plainfield,  
 N. J.



TAKING HER DAILY DOZEN.  
 Three Dollars Awarded to Hugh  
 Ammerman, Liberty, Ind.



THE PATH OF THE  
 FOREST FIRE.  
 Three Dollars  
 Awarded to Jane  
 Cahill, 423 East  
 Walnut, Green Bay,  
 Wis.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

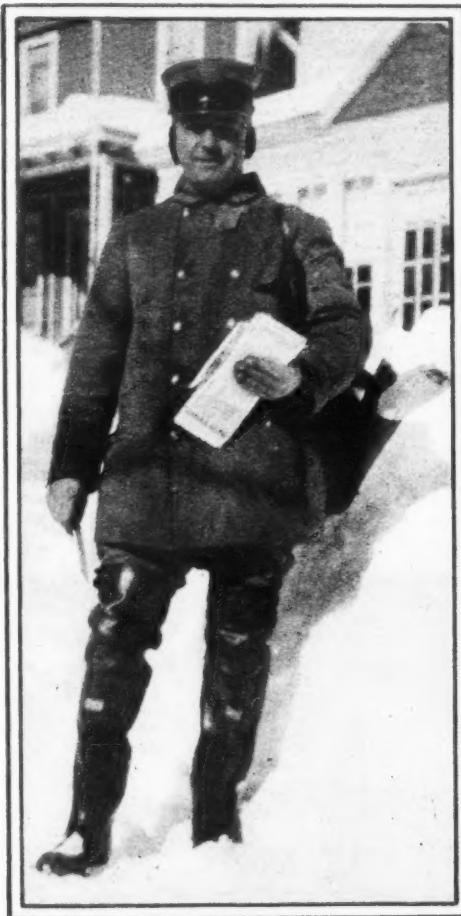
# CONTEST PHOTOS AWARDED HONORABLE MENTION



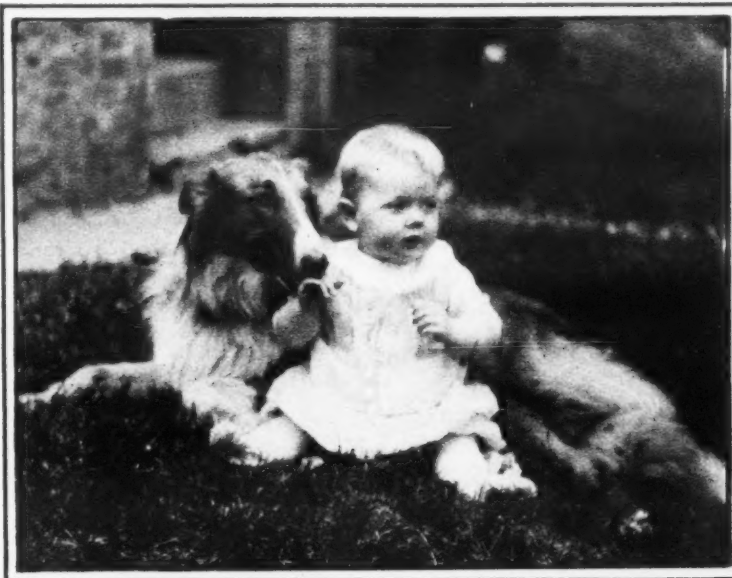
AN ENGLISH COUNTRY LANE IN SOUTHAM.  
Submitted by Arthur H. Farrow, 799 South  
Twelfth Street, Newark, N. J.



GATHERING SAP FOR MAPLE SUGAR.  
Submitted by J. L. Sherman, Portsmouth, R. I.



ALWAYS ON THE  
JOB.  
Submitted by Miss  
Elsa Wettengel, 243  
East 239th Street,  
Bronx, N. Y.



A COUPLE OF PALS.  
Submitted by Mrs. E. M. Barlow, Box 567, Greenwich,  
Conn.



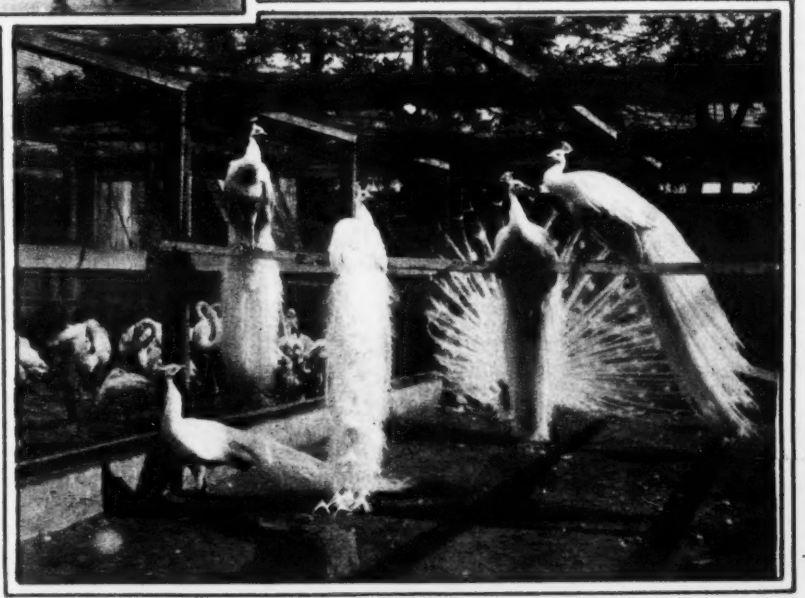
MOUNTAIN  
CLIMBING  
MADE  
EASY.  
Submitted  
by A.  
Lewis  
MacClain,  
4746 Nine-  
teenth  
Avenue  
N. E.,  
Seattle,  
Wash.



A WISE YOUNG OWL.  
Submitted by Miss  
P. C. Bill, Mandan,  
N. D.



THE GRAND CANAL, VENICE.  
Submitted by F. L. Beals, 460 South State Street,  
Chicago, Ill.



WHITE PEACOCKS IN FULL PLUMAGE.  
Submitted by Ludwig Ruhe, Care of Kew Bolmer,  
Apartment 205, Kew Gardens, N. Y.

Amateur Photographers Are Invited to Ask Questions Regarding Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The Times Wide World Studios.

# MASTERPIECES PICKED UP FOR A SONG BY LUCKY PURCHASERS



"WASHINGTON AT THE BATTLE OF TRENTON": A PAINTING by Emanuel Leutze, the German Painter, Which Was Sold Here as a Cheap Copy and Proved to Be a Priceless Original.

(Photo by Peter A. Juley & Son.)



**By Alva Johnston**  
**M**ORE forgotten masterpieces are being discovered in New York than anywhere else in the world. On a trip to this country Dr. Hans Wendlandt, a German expert, picked up in one second-hand shop thirty-one studies by Arnold Böcklin, the great German painter, for an average price of a little over \$100 and sold them to German museums and collectors for an average of \$4,000 each. Karl Loevenich of 15 East Fifty-seventh Street gleaned after Wendlandt and picked up six bargains in Böcklins.

Kleinberger & Co. recently purchased in New York an El Greco which sold for a low figure because it was of doubtful authorship. A cleaning established it as an El Greco, and the New York find was shipped to Europe, where it was sold to a great collector.

Christopher J. Fitzgerald, a well-known racing man, who does not pretend to be an art critic, saw some horses that he liked on a canvas in a New York auction sale. It was knocked down to him at \$450 and is now recognized as a masterpiece by Isaac von Ostade, a Dutch master, and is valued at upward of \$30,000.

Karl Loevenich, the man who detected the forged Sargent signature on a water color in the Metropolitan, specializes in the search for fine works of art. He recently bought for \$200 a Bargue that was supposed to be a chromo. It is valued now at upward of \$20,000. For \$75 he bought a Feuerbach portrait which he sold to the Fearon Galleries for several thousand dollars, and it is now in the Gallerie Casparie in Germany, where it is valued at \$15,000. He paid \$7.50 for a begrimed nude which, after a turpentine bath, emerged as Nell Gwynne, the mistress of Charles II, by the brush of Lely. Another find made by Loevenich in a small shop was a painting of "Washington at the Battle of Trenton," by Emanuel Leutze, the

"ARAB DEALER AMONG HIS ANTIQUES": A PAINTING

Bought in a New York Shop for \$200 Which Was Recognized Later as a Masterpiece by Bargue and Is Valued at More Than \$20,000.



A CHEF D'OEUVRE OF FERDINAND WALDMÜLLER: ART WORK Discovered in a Little Shop, Dingy, Torn and Despised, Was Picked Up in New York for a Trifle.

German painter who did "Washington Crossing the Delaware," which was painted in Germany. This famous canvas really shows Washington crossing the Rhine, as the German artist took his Washington from a canvas by Charles Peale and fitted it into his first-hand picture of the Rhine.

There are several ways in which masterpieces have become undervalued in America. For more than a hundred years Americans have bought vast

quantities of paintings abroad. They have usually brought home bad bargains. Ridicule has made many ashamed of their purchases, and they or their heirs have sold them out as trash. Now and then one of the lot was a good one.

Then, again, fifty or seventy-five years ago Americans bought paintings by artists then considered second or third rate. With changes in public taste some are now considered first-rate. But

the knowledge of the higher appreciation in which they are now held has been slow in penetrating to this country. This was the case with the thirty-one Böcklins. The American bought them directly from the painter before he had a name. The American purchaser and his heirs never did learn that he had acquired a name, and the Böcklins were cleared out as junk.

Seventy-five years ago only one-tenth as many paintings were catalogued as are catalogued today, so that many fine things purchased by Americans years ago cannot be looked up in works of reference, and it is not until they come under the eye of a specialist that they are appreciated.

Many fine paintings have been spoiled by crude efforts to make them better. On restoration some of these retouched things are found to be of high quality. One valuable painting was discovered completely covered by a daub that looked like the work of a child. It had been imported years ago, when paintings were subject to duty, and the crude work had been pasted over it in order to get it through the customs as a piece of trash.



A STARTLING UPSET IN GOLF CIRCLES: WALTER HAGEN, the Professional Champion of America, Makes a Sure Putt at the Tenth Hole During His Match With Bobby Jones, American Amateur Champion, at the Pasadena Golf and Country Club at St. Petersburg, Fla., in Which Hagen Emerged Victorious, Winning the 72-Hole Match by 12 and 11.

(Times Wide World Photos.)



ERICH RADEMACHER, German Swimmer, Who Broke Four Records in One Night.

(Times Wide World Photos.)

WITH record-breaking victories in track and field events falling into the hands of conquerors from foreign lands through the exploits of the now departed and fleet-footed Finn, Nurmi, and the pole vault record snatched up by the Norwegian, Charlie Hoff, it now appears that American athletes will also have to look to their laurels on the water.

The new swimmer who has already proved his worth is Erich Rademacher, the German star, who without much ado set a world swimming mark and broke three American breast-stroke records in one evening. Making his American debut, Rademacher kicked up considerable foam in the Carnegie Pool at New Haven, Conn., when he covered 400 meters in 5 minutes 50 1-5 seconds, lowering the world record by nearly fifteen seconds.

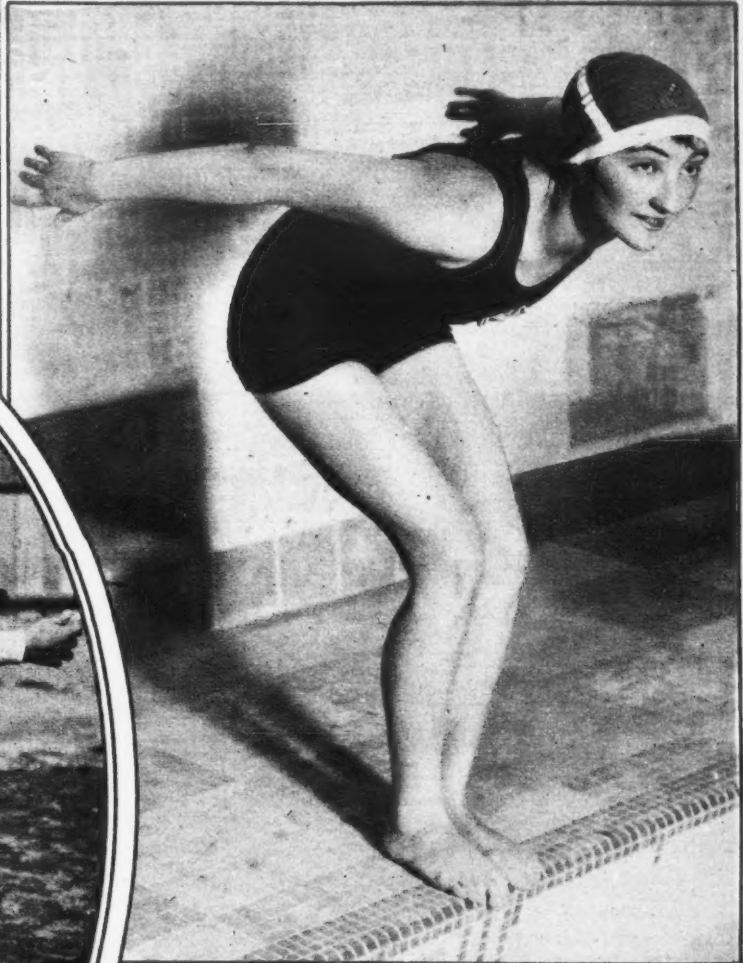
Furthering his startling performance, the German star traveled the 300 yards in 4 minutes and 3-5ths of a second, went the 400 yards in 5 minutes 22 2-5 seconds and 440 yards in 5 minutes 53 4-5 seconds, all of these establishing new American records.

A day or so later in the 75-foot pool of the New York A. C., Rademacher broke two more world records in a 100-meter breast-stroke handicap and the 100-yard event.



A PIRATE GETS INTO SWING: KOUPAL, the \$75,000 Pittsburgh Pitcher, Who Is Among Those of the 1925 World's Champions Who Arrived With Manager Bill McKechnie at Paso Robles, Cal., for Spring Training.

(Times Wide World Photos.)



A RECORD-BREAKING MERMAID: ETHEL LACKIE of the Illinois Athletic Club, Who Hung Up a New Record for the 100 Yards at the Pennsylvania Athletic Club Pool in Philadelphia, Thus Adding to Her Long String of Victories.

(Times Wide World Photos.)

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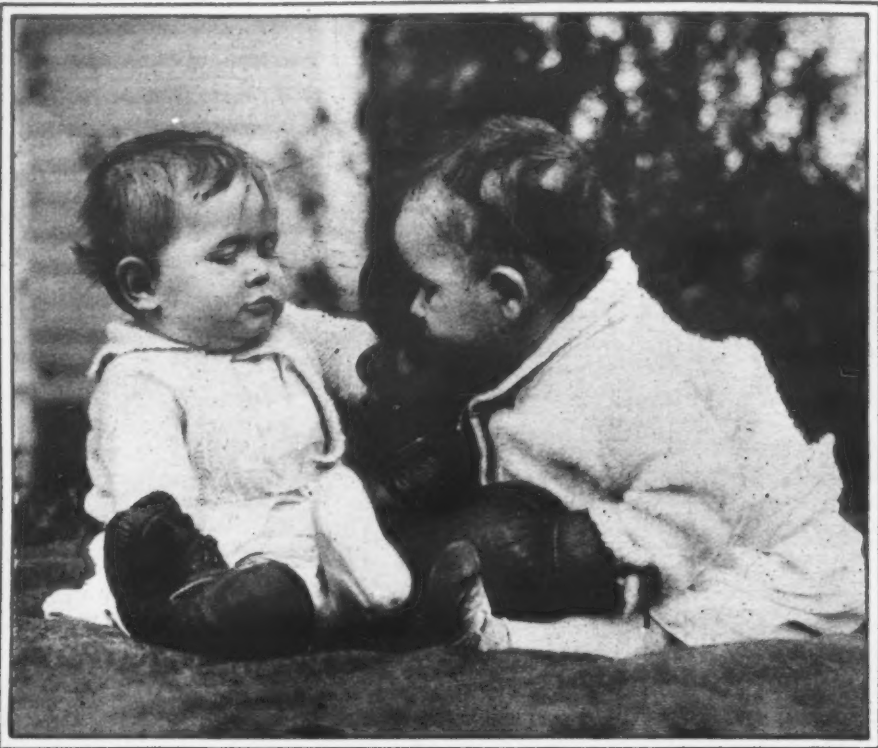
"Your book did more for me for indigestion than two courses in dieting."

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Write PAUL von BOECKMANN, Studio 58, 110 W. 40th St., N. Y. C.



PUT TO SLEEP BY AN UPPERCUT: MISS MIXIT HAZEL (Left) and Battling Patsy Ann, Managed by Mr. and Mrs. S. P. Thayer of Los Angeles, Are Declared to Be the World's Youngest Babyweight Artists of the Squared Circle. (Times Wide World Photos.)



THIS MOVIE STAR BUYS "STAR": ANNA Q. NILSSON Shows the Fine Points of Her New Purchase, Star, One of the Fastest Horses in Western Racing Meets, to Her Director, Lambert Hiller. Miss Nilsson Has One of the Finest Stables in Southern California, Located at Van Nuys, Where She Has Her Ranch. (Times Wide World Photos.)



A HUSKY CHORUS "GIRL": P. C. HUTTON, One of the West Point Cadets, as He Appeared in the Annual Performance, "The Table Top Revue," in the Gymnasium of the Military Academy. (Times Wide World Photos.)



"MISS LIB-ERTY" GOES SOUTH: MARGARET LEDDY of New York, Strikes a Characteristic Liberty-Loving Pose at the Entrance of an Estate at Miami, Fla. (Times Wide World Photos.)



GOING TO GET HER MAN: LITTLE MARY LOUISE BAILEY, Aged 5, Daughter of Mr. and Mrs. G. T. Bailey of Atlanta, Ga., Is an Expert in the Saddle of Her Shaggy Pony. (Times Wide World Photos.)



A BOYISH-LOOKING MERMAID: DOROTHY HUCHNELL of Temple University, Winner of the Fifty-Yard Free-Style Event and Second in the Fancy Diving Contest in the Recent Intercollegiate Swimming Meet for Girls Held in Philadelphia. (Times Wide World Photos.)



DRAWING A BEAD ON THE WICKET: ALBERT S. DENNY, the National Champion, Who Is Defending His Title in the National Roque Championships Being Played Off at Long Beach, Cal. (Times Wide World Photos.)



THE FINAL RESTING PLACE OF THE CHILDREN'S POET: EUGENE FIELD Is Borne to His Last Rest at the Church of the Holy Comforter, Kenilworth, Chicago, After Being Buried for Thirty Years at Grace-land Cemetery, Where No Monu-ment Marked the Grave. On Left of Centre Are Mrs. Ruth Field Foster, Daughter of the Poet, and Children; the Reverend Leland H. Danforth and Mrs. C. C. Billings, Sister of Mrs. Field.  
(Times Wide World Photos.)



DRAWING A BEAD ON A CHAMPIONSHIP: IONA SMITH, Gertrude Landry and Helen McCon-atchie of Madison, Wis., Represent the Girls' Rifle Team of the University of Wisconsin, Who Are Preparing for Varsity Competition With Other Colleges.  
(Times Wide World Photos.)



PRIZE CHICKENS OF THE SHOW: EDITH SIMS Holding Petaluma Belle and Alyce Boyes With Sonoma King. Two of the Prize White Leghorns Which Were on Exhibition at the Recent Poultry and Egg Show Held Under the Auspices of the Petaluma Chamber of Commerce at San Francisco.  
(Times Wide World Photos.)



AN IDYL OF EASTER TIME: PEGGY BROWN of Los Angeles and Two Prize-Winning Bunnies Made This Easter Display at the Compton Industrial Fur and Rabbit Show Held Recently in Her City.  
(Times Wide World Photos.)

MY LADY NICOTINE: MISS H. WASTCHION of Saranac Lake, N. Y., Wearing a Cos-tume Composed of Cigar Bands and Cigar Box Covers, as "Miss Tobacco Trust," Which Brought Her the First Prize at a Recent Fancy Dress Ball.  
(Times Wide World Photos.)

## New kind of Shorthand

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# PROSPECTORS STAMPEDE TO THE NEW CANADIAN GOLDFIELDS



**MUSHING  
ALONG ON THE  
TRAIL TO  
GOLD: SEEKERS  
of Nuggets on  
the Trail Across  
Lac Seul on Their  
Way to the New  
Red Lake Gold-  
fields in Ontario,  
Canada.**  
(Courtesy Canadian  
National Railways.)



**THE JUMPING-OFF POINT FOR THE NEW GOLDFIELDS:  
PROSPECTORS**  
With Their Outfits and Supplies Arriving at Hudson, Canada,  
From Where They Start on the 150-Mile Trail Over the Snows to  
the Red Lake Goldfields in Ontario.  
(Times Wide World Photos.)

**THE LURE STILL CALLS HIM: W. WOODNEY,**  
an Old-Time Prospector, Who Has Been in Every Gold Rush in Canada,  
Alaska and Australia, and Who Has Prospected in India, Is Among  
Those Preparing for the Dash Into the Red Lake Gold District.  
(Times Wide World Photos.)

**N**OW that the drifts of snow are melting and there is a tang of Spring in the air, the north country around Ontario, Canada, is opening up and there is a veritable unbroken line of men and dogs dragging heavy sledges and toboggans laden with provisions stretching like a winding black thread in the snow-blanketed country on the trail to the Red Lake district and the new gold fields.

A small town has sprung up at Hudson, the jump-off of the beginning of the trail and 130 miles from the gold fields. Once a little more than a Hudson Bay post, it is now assuming the proportions of a bustling town, with buildings going up and improvements for travelers being provided for.

But more fascinating than this rising town of Hudson is the gathering of hopeful prospectors who have followed the lure of the yellow metal with dog teams, canoes and in airplane. Even now preparations are being made for regular airplane service

to the gold fields. Here one sees a cluster of tents pitched hastily on log cribs, with spirals of smoke rising from the rusty stove pipes that protrude from the tent roofs.

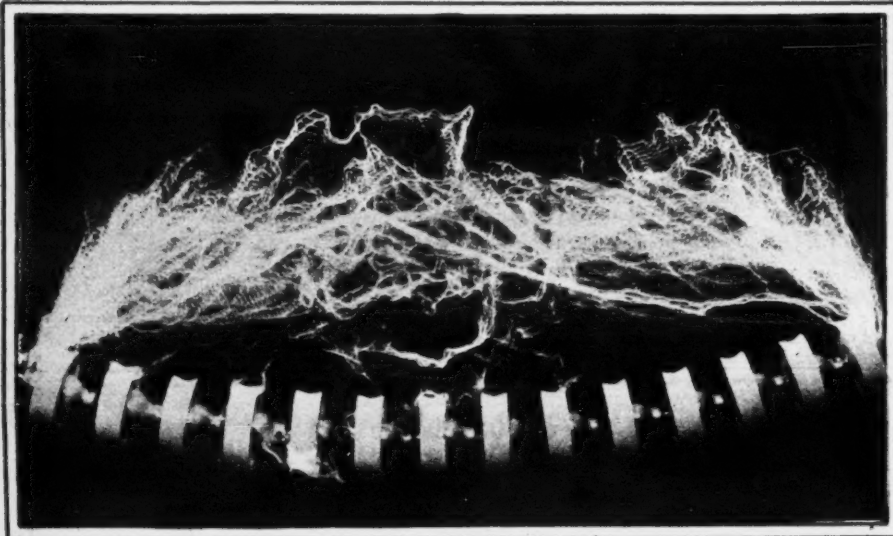
On these shores of Red Lake the air is filled with the howl and yelp of chained huskies, collies, mongrels and dogs who have carried their masters to the northern rendezvous. But a sound of deeper significance is the constant tapping of steel on rock, the noise of the prospectors chiseling across a wide band of quartz where Lorn Howie struck gold last Summer and started the stampede to Red Lake.

Here mining history is being made with old prospectors at the outpost amazed at the modern trek which brings gold seekers even through the air, covering the 130 miles in 100 minutes. News of the strike leaked out last Autumn, causing the Sour Dough and Chechako to hit the trail when the reports came that it looked like the real thing. For

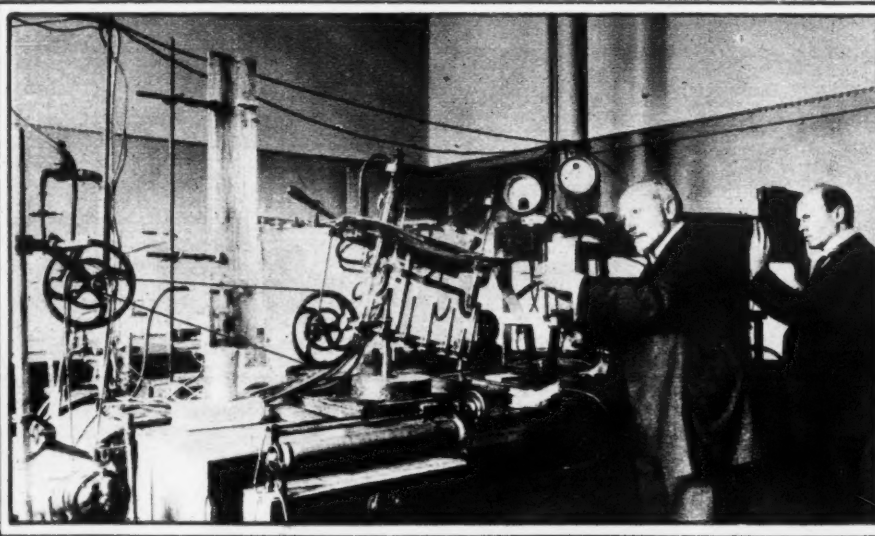
ten miles to the east and nearly as far west the country is staked solid, but practically all of these claims have been staked with high hopes and have yet to be prospected.

When the ice goes out, Red Lake will offer the attractions of a Summer resort, including such fishing as can be enjoyed only in virgin streams, with an occasional thirty-pound trout the reward for the angler. However, it is a bigger game than fishing that occupies the seekers of glittering gold, and this is the game they are playing dauntlessly.

Food is not plentiful. Dog feed is practically unobtainable save for fresh fish. It costs around 60 cents a pound to bring goods in from Hudson by dog team and supplies shipped in last Summer by water are at a premium. But steel continues to tap on rock in a rhythmical beat as the coming of Spring reveals the value of the discovered vein in the camp where potential fortunes have already been made.



**ELECTRICAL FIREWORKS: A FLASH**  
Which Follows a Current of a Million Volts Through a Chain of Fourteen  
Members During a Test of Porcelain Insulators in Which All Electrical Possi-  
bilities Are Exploited to the Utmost Degree.  
(Times Wide World Photos.)



**TURNING LEAD INTO MERCURY: AN EXPERIMENT**  
Carried Out by Two Dutch Professors, A. Smith and A. Karrsen, at Amster-  
dam University, in Which They Achieved the Successful Transmutation of  
Lead Into Mercury and Thallium, Opening Up Possibilities for the Future.  
(Times Wide World Photos.)



READY FOR THE FINAL DASH: ELSIE TURNER, an Entrant in the Snow-to-Surf Race Held in Los Angeles, Reaches Newport Bay in Her Fur Parka.  
(Times Wide World Photos.)



THE START OF THE SNOW-TO-SURF RACE: CONTESTANTS in a Novel Event Held Recently in Los Angeles in Which the Entrants Started From the Snows of Mile-High Lake Arrowhead, Raced Down to the Shores of Newport Bay, Near Los Angeles, and Then Stripped Down From Their Fur Parkas to the Bathing Suits They Wore Underneath.  
(Times Wide World Photos.)



COMING DOWN THE HOME STRETCH: EMALINE BROWN and Thomas Bouchy, Contenders in the Race in Los Angeles From Snowy Heights to the Surf, Peel Down to Their Bathing Suits en Route.  
(Times Wide World Photos.)



COMING IN AT THE FINISH: A TEAM in the Race From the Snowy Height of Lake Arrowhead to the Surf Near Los Angeles, Crossed the Finish Line Carrying Their Snowshoes and Winter Clothes on Their Heads.  
(Times Wide World Photos.)



SURROUNDED BY HER FRAGRANT NAMESAKE: GILDA GRAY, With an Armful of the Gilda Gray Sweet Pea, a Feature of the New York Flower Show, Presented to Her in Philadelphia During a Theatrical Engagement by the Flower's Creator, W. Atlee Burpee.  
(Photo-Illustrators.)

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